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KWILSENA

1951

IRIS AND HEMEROCALLIS CATALOG

*Fleur De Lis Gardens*

423 CASSELMAN STREET

SIOUX CITY-17-IOWA

# *Greetings . . 1951*

DEAR IRIS FRIENDS:

Time, as always, has marched on. A new April is already promising May, and soon "Iris Time" will be with us in all its glory. I know you are looking forward to it with as much anticipation and enthusiasm as I am, so in extending my greetings to all of you who are already my friends and customers and to those of you receiving this catalogue for the first time, I include my very best wishes for an extra successful blooming season.

I want to thank you too, for your generous patronage which is sincerely appreciated and for your fine letters. I am pleased to know that you find my stock to be so hardy and that you get such a very high percentage of bloom from it. I am glad that you enjoy the extras I include with your order and I enjoy hearing how you like them as much as you do receiving them.

I want to take this opportunity to say that if I get behind in answering your letters at times that it is anything but deliberate. I will admit to being my own secretary and since I also try to keep a hand in the planting, digging, packing and a few other things, I sometimes find myself swamped,—so please bear with me if I fall behind with an answer. Since last year the volume of mail has increased to such an extent that I am at present having to let much of it wait while the catalogue is in preparation. I do feel highly honored to find that the great majority of these letters are compiled of questions concerning the parentage of my various introductions. So hoping you will find it helpful, I am including a "Parental Listing" of my own varieties in the rear of the catalogue.

In closing I want to thank you once again for your generous patronage and may a fine Iris Season and a Happy Heart be with you.

Sincerely,

CHET TOMPKINS.

**TERMS**—Cash with order. Check, draft or money order.

**POSTAGE PAID**— on all orders of \$3.00 or more. With orders for less, add 25c for postage.

**SHIPMENT** will be made beginning the second week in July, with all orders being shipped in rotation as received, unless a specific date is requested.

**SUBSTITUTES** will not be made unless you send a list of alternates, which will be appreciated in the event we run short of any stock; and all items that do not grow or might prove to be incorrectly labeled will be replaced.

**EXTRAS**—You may suggest some varieties you would like and if possible we will choose from that list, or perhaps we may send something even better, as our stock of most varieties is good. On orders of \$10.00 or more you may add up to 25 per cent of the value of the order as your extras. There are no discounts on varieties marked NET, but extras will be included from those you suggest. These offers are not good on collections.

## *The American Iris Society*

Join the American Iris Society and see the Iris world. (Apologies to the U. S. Navy.) But, it's truer than you think, for the fine quarterly bulletins will take you on vivid "Word Trips" to the doorsteps of Irisarians and through their gardens, in almost every state and country. JOIN NOW! It's easy, just send \$3.50 to THE AMERICAN IRIS SOCIETY, 444 Chestnut Street, Nashville, Tenn.

FOR ANY GENERAL INFORMATION YOU MAY NEED we suggest the new book "The Iris, An Ideal Hardy Perennial," recently published by the American Iris Society. This may be procured directly from them either in heavy paper binding at \$1.50 or permanently bound in cloth for only \$2.50.

# Our 1951 Introductions

**APRICOT SUPREME.** (Tompkins 1951) M. 38-4 in. A self of rich gleaming Apricot Pink with a full beard of deep Geranium pink. The flowers are very well formed and of large size with broad full petals. Stalks are tall and strong with extra choice branching. The plants are very hardy with luxuriant foliage. Highly Commended by A.I.S. 1950. No. 49-36 ((Spring Maid x Far West) x (SQ73 x Hall 42-05)) x Pink Salmon. Net-----\$25.00

**GUIDING STAR.** (Tompkins 1951) M. 38 in. A Lemon Gold of pure and intense color, this is a self even to the beard. Almost unbelievably brilliant, the whole flower accents the color alone; the same coloring that is found in the edging of varieties such as Mattie Gates. A descendent of Acadia, this has the smoothness of that variety in larger and more brilliant flowers of heavy substance and beautifully rounded broad form. Placement is good on sturdy well branched stalks. No. 49-116 (Damascus x Rocket) x (Acadia x Damascus) -----\$10.00

**KWILSENA** (Tompkins 1951) M. 38 in. This is one of the results of our program in breeding toward true red. While not in itself a red, it nevertheless remains one of the most stunning varieties we have produced, and we believe, one of the most valuable in the red breeding line. A brilliant red brown self with self colored beard, Kwilsena is the richest and cleanest flower of this color we have seen. It is unusual too in that its color makeup seems to come from a basic coloring of deep Cardinal Red completely overlaid with smooth Chocolate. This color combination makes the flower appear to be a Red Brown self when viewed close at hand or in somber lights, but when it is seen from a short distance with the sun shining on or through it the whole flower appears to be a glowing Carmine Red self. Flowers are large, beautifully formed and well placed on nicely branched stalks. No. 49-5. Aria x (Honeyflow x Jasper Agate). Net-----\$25.00

**ONE CLEAR CALL.** (Tompkins 1951) M. 36 in. A pure white that commanded a lot of attention and much favorable comment when seen in the garden last year. The flowers are very large with extra broad petals and extremely heavy substance. The standards are well domed and the falls are held rigidly horizontal. A lovely ruffling around the petals gives the large flowers an airy grace not often found in Iris of this size. The bright green foliage is lush in growth and the rate of increase is good. Highly Commended by A.I.S. 1950. No. 49-128. (Fleecy Skies x Sharkskin) x (K. Fay x Ave Maria) -----\$20.00

**RIO VALLEY.** (Tompkins 1951) M-L. 38 in. We offer you Rio Valley with the utmost pride as we feel it to be one of our top-most achievements. We believe that once you see it you will agree that we are justified in our opinion. The large, ruffled flowers are beautifully formed and very heavily substantiated. The color is a brilliant shade of golden Tobacco brown, smoothly applied, giving a clean unveined flower. The brilliant colors of the Electric blue signal patch at the tip of the beard and the rosy flush around it, seem to be caught and reflected in the gold dust and lacquer like finish of the petals, giving the whole flower a brightly iridescent appearance. Stalks are strong with excellent branching and good placement. No. 49-97. ((Three Oaks x Honeyflow) x Copperclad) x (Tobacco Road x Copperclad). Net-----\$25.00

**STARKIST.** (Tompkins 1951) M-L. 38 in. Under No. 49-177, this new plicata was much admired in our garden last year. The large smoothly tailored blooms have excellent form with full rounded petals of heavy substance. The flowers of rich gleaming Ivory have a half inch wide border of Rusty Rose, Cinnamon and Gold dots and sandings that extends completely around both the standards and falls. The standards are delicately flushed with the same colors. The finish is enamel like with a light dusting of gold that seems to throw a faint lemon aura over the whole flower. An unusually large number of buds give this a long bloom season. Stalks are strong and well branched. No. 49-177. (Occidental x Ruth Pollock) x Rare Marble. -----\$15.00



**SURRENDER.** (Tompkins 1951) M-L. 38 in. A very large, broad petaled and precisely tailored flower that looks as if it might well have been cut from thick white velvet. The whole upper part of the fall is smooth unveined Canary Yellow that extends from the throat to the tip of the beard. This color does not stop abruptly, but flows out onto the white by a fine sanding of plicata like markings that extend out and slightly down along the outer edges of the fall in a beautiful oval pattern. In subdued lights a pale shell pink seems to permeate the whole flower. At first we thought this was just our imagination working overtime but so many visitors noticed it that the pink must be there. Rhizomes and foliage very large with tall well branched stalks. The new and lovely pattern, as well as the parentage of this should make it highly interesting and useful for hybridizing purposes. No. 49-133. Lamplit Hour x Pink Tower. -----**\$20.00**

## *Other 1951 Releases*

We are most happy to have been given permission by the originator to list the following new varieties on this, their introductory year. They are all the creations of Mr. R. L. Lyell of Auburn, Nebr. We believe you will find, as we have, that they are quite up to the high standard set in the past by Mr. Lyell who is of course already well known, and justly so, for his previous introductions such as the snowy white, gold caressed, Leading Lady, lovely Stratosphere Blue, smooth smoldering Cardinals Robe, the boldly gay and festive Mexican Fiesta and many others, all of which may be found elsewhere in this list.

**ANTIQUE CHESTNUT.** (Lyell 1951) M. 42 in. A beautifully formed flower of large size with full rounded petals and a sleek glistening finish. The standards, of deep China Rose are beautifully domed and in excellent proportion to the broad semi-flaring falls which are a glowing red brown very close to the color called Antique Chestnut. A golden aura at the throat and a full yellow beard further accent the richness of this fine Iris. The plants are very hardy and have tall, strong, excellently branched stalks. No. 42-53-3. Burning Bronze x Garden Magic. -----**\$10.00**

**PURPLE FLASH.** (Lyell 1951) E-M. 44 in. An exquisitely tailored flower of good size, heavy substance and smooth finish. We think this very appropriately named as it seems to be more truly purple than any variety we know since it is purple on the maroon magenta side with no blue at all in its makeup, and it certainly is flashy. When seen with the sun shining through it the flowers literally become pools of Sparkling Burgandy. A truly beautiful color that is as near as we can tell the exact duplicate of the shade so much used by glass workers and called Imperial Purple. Sturdy plants with excellent stalks and branching. Created much comment last year. No. 43-3-2. Indian Hills x Sable. -----**\$10.00**

**ROYAL DUKE.** (Lyell 1951) M-L. 43 in. A sister to the above Purple Flash, this is equally smooth but much deeper in color with an added shade of deep violet in its makeup that brings the flower down into the deep smoldering blue purple range. Equally fine in its own right, this is an excellent foil for its more brilliant sister. No. 43-3. Indian Hills x Sable. -----**\$5.00**

**VELVET MANTILLA.** (Lyell 1951) M-VL. 44 in. A large, broad petaled and excellently formed flower that has such a rich, deep looking finish that it makes you want to feel it to see if it is really as velvety as it looks. In color, it is a happy blending of Amaranth purple and Indian Lake that, in our estimation, produces a completely new and different color in the red and blue purple range. This seemed to call all visitors back for a second and a third look. We think you too will like it. Fast growing plants with tall well branched stalks. No. 43-4. The Red Douglas x Sable. -----**\$7.50**

# Personality Parade of 1951

\$1.00 each. Net

Since its inception just five years ago, the popularity of the Personality Parade has grown to such an extent that we were unable to fill all the orders last year, in spite of having a good stock. We are glad to know that you enjoy these varieties as much as we do. Rather than to completely withdraw some of the "Regulars" for propagation we are listing those of which the stock is limited, at a net price and will fill as many orders for them as possible.

In bringing you this years new members of the Parade, we feel that in a way we already have your approval of them since we kept a list of the seedlings (Under consideration for a "Parade" spot) that seemed to be favorites with all of last years visitors. From the most popular of these we have selected and are presenting the following varieties. We think that those of you who don't already know them by number will like them as well as those who do.

**FLANDERS.** (Tompkins 1951) M. 38 in. A glowing, dark Ruby red of large size and lovely flaring form, this has great brilliance and carrying power. A shimmering velvety finish enhances the rich coloring. Strong stalks with fine branching. The only fault we have ever found with this,—and that a minor one, is that in extra dry seasons it could stand a bit more substance. However, this may be due to its extra large size as we have never known it to burn or wither in intense heat, as so many reds are prone to do. One of our favorites and proving to be an outstanding parent. No. 47-89. Aria x Matador.

**GLOXINIA.** (Tompkins 1951) M 38 in. A large and nicely formed flower of glistening blue purple, very similar in color to that shade so common to the Gloxinia. A pale lemon and blue beard accents the deeper color of the flowers. A husky grower with strong well branched stalks. This is the pod parent of our popular "Courtesy" and is proving to be a fine parent either way. Also sets seed readily to Onco pollen. No. 46-91. Blue Shimmer x Lovely Day.

**PULCHRITUDE.** (Tompkins 1951) M-L. 38-40 in. One of the largest we have ever seen and certainly the largest White, this is a most impressive Iris with very broad petals and beautiful form. The flowers have a gleaming velvety finish and glow of lemon gold throughout the throat that seems to add to the purity of its color giving it a luminous quality not often found in white Iris. Tall stalks with wide branching, quite in proportion to the size of the flowers. No. 49-101. (Snow Velvet x Miss Bishop) x Ave Maria.

**SWEET TALK.** (Tompkins 1951) M. 40 in. A large exquisitely formed flower of new and unusual coloring. Pale Heather pink flushed silvery lilac with a faint creamy lemon glow, like reflected moonlight, through the throat area. Beautiful in garden clumps even in the evening when its silvery tones seem truly luminescent. Delightful for cut flower use. No. 48-70. Chansonette x ((Rameses x Lullaby) x Moonlit Sea).

**TROUSSEAU.** (Tompkins 1951) M-L. 38 in. A medium large flower with smooth petals and semi-flaring form, this shell pink seems to be different than the majority of its type. The rich pink seems to be applied over a ground of pure white, giving the whole flower a creamy smoothness that is further accented by a beard of the same shade of pink. Much admired in the garden last season. No. 49-178. (((Spring Maid x Far West) x Flora Zenor) x (Hall 42-05 x SQ73)) x Pink Tower.

## Personality Parade Regulars

ANY 6 DIFFERENT \$5.00

20 FOR \$15.00

ANY 10 FOR \$8.00

Varieties marked NET, \$1.00 each.

**BALLAD.** (Tompkins 1949) M-L. 38 in. A medium large flower of excellent form and heavy substance, this is a light pink self of about the shade called baby ribbon pink. A pale lemon beard adds to the delicate beauty of the flower. No. 45-15. Snoqualmie x F. Zenor) x (Matula x Loomis Q51).

**BANDIT.** (Tompkins 1950 E-ML. 37 in. A large flowered and very broad petaled iris of deep Antique Ruby. The coloring is solid with only a few tiny yellowish venations showing in the throat. A real Top Notch red and a wonderful parent. The Parentage on this was printed in reverse last year. Limited stock. No. 47-1. Cape Bon x Redward. Net \$1.00.

- CADET BLUE.** (Whiting 1949) M. 36 in. A deep medium blue self of good form and heavy substance. Large, showy flowers. A sister to Blue Rhythm.
- CONGO PRINCESS.** (Whiting 1949) L. 38 in. A large flowered and very broad petaled iris black with a plum colored overtone.
- COURTESY.** (Tompkins 1950) M. 38 in. A very large and excellently formed flower of pure white with a faint flush of blue at the throat and a heavy blue beard. This has been our best result to date in our personal search for a white with a pure blue beard. Much admired in our garden last year, this was a sell-out and we have but a few rhizomes to spare this year. No. 48-150. (Blue Shimmer x Lovely Day) x And Thou. Net \$1.00.
- CYNTHIA ANN PARKER.** (Whiting 1947) E-M. 36 in. A clear light blue with a brilliant yellow beard.
- DUSKY NIGHT.** (Whiting 1948) M. 36 in. A lark velvety blue violet. This is a massive flower of good form and heavy substance.
- FANTASIA.** (Tompkins 1949) M. 36 in. Large ruffled flowers of good form and substance in a medley of rich shades of violet, rose and mulberry. Tall widely branched stalks. An extremely showy Iris. No. 47-54. Casa Morena x Grand Canyon.
- MAGIC MIST.** (Tompkins 1950) E-L. A rich chamois buff with a faint infusion of flesh pink. The flowers are large with broad oval petals. Very lustrous with a sparkling finish. No. 48-21. (Honeyflow x Chamois) x Nankeen.
- MATADOR.** (Tompkins 1949) M. 36 in. A large blend of bright red, burnt orange and copper pink that gives a general effect of fiery red. If such a thing is possible, this iris seems to improve each year. Producing some fine seedlings. No. 46-34. (Intermezzo x Cedar Rose) x Gypsy Rose. Net \$1.00.
- MAYAN MAGIC.** (Tompkins 1948) M. 38 in. This is a luscious tone of coppery orange and pink that is quite ruffled. Beautiful on established clumps. No. 45-18 (Mellowglo x Prairie Sunset) x Ola Kala.
- MEXIA.** (Whiting 1947) M. 36 in. A glowing blend of coppery pink that seems to be on everyones list of wants.
- MOON LANTERN.** (Whiting 1949) M. 40 in. A gigantic pure cream with a soft yellow center and crystallly gold edge.
- MOON SONG.** (Tomkins 1949 M-L. 37 in. A large well formal flower with broad oval petals, this has good substance and a sleek, lustrous finish. The color is a bright clean orchid that is given depth and life by an undertone of cream and a smoothing of Moonbeam yellow in the throat.
- PAPRIKA.** (Whiting 1948) M. 36 in. Rich red brown with lovely flaring, fluted falls.
- PASTEL PORTRAIT.** (Whiting 1948) M. 36 in. A luscious blend of light cream and blush pink. A gem.
- ROSEMARY.** (Whiting 1947) M. 38 in. A very large and beautifully formed orchid pink. Proving to be a valuable breeder as well as a fine iris.
- SALOME.** (Tompkins 1950) M. 38 in. A large, full bodied flower of glowing amber with a rayed overlay of soft orange red. The petals have a crimped and lacy edge. Very popular with garden visitors. No. 48-178. Chansonette x Tunisian Gold.
- SNOWBLUSH.** (Tompkins 1948) M. 36 in. A medium to large flower of an even tone of clear shell pink with a beard of the same color. No. 45-50D. Loomis SQ72 x Flora Zenor.
- SPRING CHEER.** (Whiting 1947) M. 36 in. A large flaring yellow with nearly white falls, touched blue at the beard. Lovely and unusual.
- THE INTRUDER.** (Tompkins 1949) M-L. 40 in. Of satiny finish and heavy substance, this has broad round petals and a lovely form. The color is very dark purple black with a slight tone of blue and a brushing of brown on the haft which has absolutely no veinings. This has a blue beard. No. 44-48. 40-21 x 39-72.
- TORCH SONG.** (Tompkins 1948) M-L. 37 in. Deep glowing orange yellow with rounded blooms of very heavy substance. Really a bright one. No. 44-105. Late Sun x Ola Kala.
- WAR CRY.** (Tompkins 1950) M. 38 in. A self of Indian copper with brilliant orange overlay. The flowers are very large and well formed with extra broad petals and hafts which are dark red copper and free of venations. No. 46-30. Jasper Agate x Honeyflow.
- WHITE WATERS.** (Tompkins 1948) E-M. 38-42 in. Sparkling opaque white with a hint of blue in the depths. Classically formed flowers well placed on excellently branched stalks. As a pod parent this is the most receptive to Onco pollen of any variety we know. No. 44-1. Matterhorn x White Goddess.



# Tall Bearded Iris . . General List

**ACADIA** (Tompkins 1946) M. 40 in. A large, beautifully formed flower of rich clear lemon. Heavily substanded, broad petals with finely crimped edge----\$ 1.00

**ACTION FRONT.** (Cook 1942) E.M. 36 in. Large fiery red with a copper undertone ----- 1.00

**ADMIRAL NIMITZ** (Graves 1948) M. 42 in. A very large flower of purest white with deep gold touches on the hafts and a gold throat. The form is semi-flaring and the flowers are heavy of substance. H.M. 1948 ----- \$ 5.00

**ADMIRATION.** (K. Smith) 1946) M. 36 in. A massive, heavily substanded flower of rich medium yellow. H.M. 1947--\$ 5.00

**ADOIS.** (Cass 1940) L. 36 in. A choice late amoena with warm blue standards and rich plum purple falls ----- \$ 2.00

**ADVANCE GUARD.** (Mitchell 1945) M. 38 in. Large ruffled plicata of white ground with deep purple edging---\$ .75

**ALADDIN'S WISH.** (Murawska 1945) M. 36 in. Large cream with heavy sky blue brushings. Very lovely ----- \$ 2.00

**ALBA SUPERBA** (J. Sass 1943) M. 38 in. A gigantic pure white, truly superb. ----- \$ 2.00

**ALICIA.** (Rawlins 1948) E-M. 40 in. A beautifully formed iris of smooth coloring on the light side of medium blue. Excellent substance and smooth finish. ----- \$10.00

**ALLINE ROGERS.** (Klein. 1950) M. 34 in. A rich blend of dusty rose and pink with an undertone of gold and a deeper gold throat. Broad petals and flaring form. A rosier edition of Cascade Splendor. ----- \$10.00

**ALPINE GLOW.** (Klein 1944) M. 37 in. A large showy iris of soft rose and silvery lilac. H.M. 1946.----- \$ 1.50

**ALTAMOHR.** (Paul-Muhl 1948) M. 38 in. Very similar to its parents, Ormohr, but slightly more pink ----- \$ 2.00

**AMANDINE.** (Douglas 1946) M.L. 36 in. A highly rated cream self that has a faint flush of lemon. A.M. 1948.----\$ 5.00

**ANATOLIA.** (Craig 1949) M. 39 in. Light red violet of typical Onco form and veining but with an added plicata like stippling. Small signal patch. Should prove a most useful parent ----- \$ 6.00

**AND THOU.** (Graves 1942) M. 38 in. Pale wedgewood blue of fine form and large size. Blue tinted throat and beard..\$ .75

**ANNABEL.** (Whiting 1942) M. 37 in. Beautifully formed pale blue that is a fine parent and a wonderful garden iris. ----- \$ .75

**ANNA WILLIAMSON.** (Cook 1946) M. 36 in. Large light pink bicolor with a hint of apricot gold throughout---\$ 2.00

**ANTIGONE.** (Cay 1939) M. 36 in. Brilliant golden yellow that has a sleek satiny finish ----- \$ .60

**APEX.** (Tompkins 1947) M 38 in. A self of glowing Bordeaux red with excellent form, good size and heavy substance. A clean unmarked haft and a yellow beard accent the color ----- \$10.00

**ARAB CHIEF.** (Whiting 1944) M. 36 in. A near self of flaming coppery burnt orange ----- \$ 1.00

**ARCTIC QUEEN.** (H. Schirmer 1948) M. 38 in. A gigantic pure white of flaring form ----- \$ 5.00

**ARGUS PHEASANT.** (DeForest 1948) M. 38 in. A smooth self of light golden brown, this is a beautifully formed flower with broad, ruffled petals and flaring form. Good placement on strong, excellently branched stalks. I was a visitor at the DeForests in 1946 and I won't soon forget the thrill we got when we found this open in the seedling patch one morning. You will get the same kind of thrill when you see it for the first time for it certainly is tops in its class. A.M. 1950 ----- \$15.00

**ARIA.** (Tompkins 1948) M. 38 in. A large full bodied and wide petaled flower of deep Carmine undertoned coppery henna. Fine semi-flaring form and heavy substance. A fine parent. ----- \$ 3.50

**AUGUSTA.** (McKee 1946) M. 37 in. A large enamel like finished flower in blended tones of blue, rose, pink and gold. Lovely form with broad ruffled petals. ----- \$ 5.00

**AURORA DAWN.** (Whiting 1948) M. 40 in. A brilliant Tyrian pink with a gold and rose overlay. A dusting of gold and a tiny blue blaze on the fall adds to its beauty ----- \$ 2.00

**AVE MARIA** (Tompkins 1944) M-L. 38 in. A pure white of gigantic size. Will not burn in the sun as it has good substance, however, the midribs are not always strong enough to hold the large petals in perfect placement. A beauty for the show room and a very good parent ----- \$1.00

**AZEALIA.** (Nesmith 1946) M. 36 in. A smooth shell pink with a flush of ivory and a deep pink beard ----- \$ 4.00

**AZTEC GLORY.** (Horton 1941) M. 38 in. Bright Indian red blended coppery brown ----- \$ .75

**AZTEC INDIAN.** (Buss 1949) M. 38 in. An outstanding new iris of deep rich brown and shimmering copper----- \$10.00

- AZURE SKIES.** (Pattison 1943) M.L. 34 in. A heavily ruffled light blue with flaring form. A top notch iris. A.M. 1945. -----\$ 1.00
- BAGHDAD.** (Whiting 1946) M.L. 34 in. An unusual shade, this is close to mustard yellow, with a heavily flush of green throughout. Heavy substance and a metallic finish -----\$ 4.00
- BANDMASTER.** (Hall 1944) M. 38 in. A very large medium blue that is very true in its coloring. H.M. 1944. ----\$ 1.00
- BARBARA LUDDY.** (Lapham 1948) M. 38 in. A large iris of light shell pink, heavily flushed Ivory around the full tangerine beard. Good form and heavy substance. H.M. 1947 -----\$ 4.50
- BATAAN.** (Klein 1942) M. 36 in. An exotic blend of bright coppery plum and brown. -----\$ 1.50
- BELLE AMIE.** (Ohl-Muhl 1949) M. 35 in. Very large and beautifully ruffled, this has a snow white ground and a broad border and flush of rich gold. The best we have seen of this type. H.M. 1950 -----\$ 5.00
- BENTON PRIMROSE.** (Morris 1946) M-L. 38 in. A very lovely plicata from England and the best of the Benton group that we bloomed. Ground color is soft buff cream and the markings are done in shades of buff yellow to rich cinnamon pink. Fine form and good substance -----\$ 1.00
- BERKELEY GOLD.** (Salb 1942) M. 38 in. One of the best clear golden yellows. A.M. 1946 -----\$ .75
- BERMUDA SAND.** (Hall 1939) M. 36 in. Huge golden tan flushed red gold--\$ .75
- BIRD OF DAWNING.** (J. Sass 1944) M. 35 in. Lovely pure shell pink self with pink beard -----\$ 1.50
- BLACK BANNER.** (Nicholls 1947) M.L. 38 in. Lovely new iris of deep blue purple, almost black. H.M. 1947. -----\$ 1.50
- BLACK AND GOLD.** (Klein 1943) M. 36 in. Pure gold stands and deep black red falls -----\$ 1.00
- BLACK FOREST.** (Schreiner 1945) M.L. 33 in. Rich blue black that is the nearest to true black on the market. A.M. 1948 -----\$ 2.00
- BLUE ELEGANCE.** (Jory 1948) E. 38 in. Beautiful large blue hybrid with the form and appearance of others of its type, such as Elmohr -----\$10.00
- BLUE FRILLS.** (Steph 1945) M. 38 in. Near true azure blue of fine form that is really beautiful -----\$ 2.00
- BLUMOHR.** (W. Marx 1949) E-M. 37 in. A very large, heavily substandard flower of medium blue. Broad slightly ruffled petals. Typical of the larger oncobreds. H.M. 1949 -----\$12.50
- BLUE RHYTHM.** (Whiting 1945) M. 40 in. Wonderful cornflower blue with every good point. Tops. Dykes Medal '50 \$ 3.00
- BLUE SHADOWS.** (Schroeder 1946) M. 38 in. Large gold and blue blend that gives a bicolor effect -----\$ 1.00
- BLUE SHIMMER.** (J. Sass 1942) M. 38 in. Very large blue and white plicata this is still tops. A.M. 1944 -----\$ 1.00
- BLUE VALLEY.** (K. Smith 1947) M. 40 in. A large flaring flower of almost true blue. Choice. A.M. 1949 -----\$ 7.50
- BLUE VIOLET.** (Craig 1948) M. 36 in. Intense color in a thick petaled enamel like finished flower -----\$ 5.00
- BLUE ZENITH.** (Whiting 1942) M. 40 in. Bright sky blue. Flowers very large and full. -----\$ .60
- BRIGHT MELODY.** (Snyder 1942) M. 36 in. Very smooth flower of rich mulberry coloring. Fine. -----\$ 1.50
- BRIGHT SONG.** (Schroeder 1949) M. 38 in. One of the most vividly colored of all the new orchid pinks. Gleaming red beard. H.M. 1950. -----\$10.00
- BRIGHT WINGS.** (C. Schirmer 1948) M. 37 in. Bright rosy pink with flaring form and heavily ruffled petals. Large and very lovely. -----\$ 3.00
- BRITTANIA.** (Tompkins 1949) M-L. 38 in. A self of rich dark Carmine red, this is a real giant with flowers of heavy substance, beautiful form and a glistening finish. The petals are all very broad and the hafts are free of venations. One of our best varieties, this is a real "Stunner." H.M. 1950 -----\$15.00
- BRONZE BROCADE.** (Nesmith 1948) M-L. 40 in. A very smooth blend of rich coppery red and tobacco brown with an undertone of deeper brown and a flush of Corinthian purple around the bronzy gold beard. The petals are very broad with heavy substance and both the standards and falls have an edging of dark Kaiser brown. H.M. 1948----\$ 8.00
- BROWN THRASHER.** (Kirk 1941) M. 36 in. A really bright brown that has a metallic like finish. Fine. -----\$ 1.25
- BRYCE CANYON.** (Klein 1944) M. 36 in. A very popular blend of copper brown. A.M. 1947 -----\$ 2.50
- BURGANDY ROSE.** (Hall 1946) M. 36 in. Large bright rosy wine with broad ruffled petals -----\$ 2.50
- BURMESE GOLD.** (Whiting 1945) M. 36 in. Brilliant blend of gold and rosy apricot. Many flowers and heavily ruffled -----\$ 2.00
- BURMESE RUBY.** (Muhl. 1949) M-L. 36 in. A nicely formed flower of medium size. A self of dark ruby red, this has a brilliant orange beard. The finish is gleaming and enamel like. Substance is not extra heavy as the flowers do burn in the sun. However, it is a beautiful color and should prove very fine if planted in semi shade. Small rhizomes and small, short foliage. H.C. 1948----\$ 7.50

- CAHOKIA.** (Faught 1948) M. 39 in. Superb light blue. Good form with broad round petals. H.M. 1949 -----\$15.00
- CAMEROUN.** (Cayeux 1938) M. 38 in. Bright violet purple bicolor of fine form and heavy substance -----\$ 1.00
- CAMPANULA.** (Tompkins 1948) M-L. 38 in. A clear self of rich Campanula blue. The full formed, large flowers have very broad petals and the flaring falls are slightly ruffled. Stalks are strong and tall. Foliage is exceptionally nice with very broad, purple based fans ----\$ 5.00
- CANYON ROAD.** (Klein 1946) M. 36 in. An outstanding blend of buff lavender and violet, over-copper and with a blue blaze on the falls -----\$ 3.00
- CAPE BON.** (Tompkins 1945) M-L. 38 in. A large flowered blend of rich Arabian red and copper brown. Petals are broad, heavily substandard and the hafts are bright and clean. A massive flower, this has good placement on strong well branched stalks. H.M. 1945 -----\$ 5.00
- CAPISTRANO.** (Tompkins 1947) M. 36 in. A shimmering blend of rose, violet and blue. Smooth finish and good size. Onco origin. -----\$ 1.00
- CAPITOLA.** (Reinelt 1940) E.M. 34 in. Huge red violet seedling of Wm. Mohr. Beautiful and a fine parent. Net--\$ 1.00
- CAPTIVATION.** (Tompkins 1949) M. 38 in. A large full formed plicata with rich cream ground and deep orchid edge. The colors of this are very pure and bright. A great favorite with garden visitors the past two years, this is also proving to be a most valuable parent. -----\$ 5.00
- CAPTAIN ROYAL.** (Snyder 1944) M.L. 38 in. A perfectly formed and large sized iris of rich medium blue -----\$ 2.00
- CAPTAIN WELLS.** (Cook 1941) M. 35 in. Deep maroon red with no haft markings and fine flaring form. A.M. 1943.--\$ .75
- CARAVAN.** (Tompkins 1949) M. 38-40 in. A gigantic iris of deep bright mahogany. This has a beautiful semi-flaring form and a lustrous finish. The rich mahogany is infused with a lighter glowing red, giving the flowers the appearance of being fashioned from highly polished oxblood leather. This effect is further heightened by the very smooth, unmarked hafts. An extremely heavy substance enables Caravan to defy almost any kind of weather -----\$ 5.00
- CARDINALS ROBE.** (Lyell 1949) M. 38 in. A brilliant self of deep magenta purple or reddish wine. The form is excellent and the substance is heavy. All petals are broad and slightly ruffled and the falls are completely free from venations -----\$ 8.00
- CAROLINE BURR.** (Smith 1940) M.L. 38 in. Pale cream ivory with a frosty sheen and faint green flush. Tops. A.M. 1942. -----\$ .75
- CARLSBAD CAVERNS.** (Wilson 1946) M.L. 36 in. A large ruffled iris of creamy gold. Delightful. -----\$ 1.50
- CASA MORENA.** (DeForest 1943) M. 38 in. Bright chestnut blended with burnt sienna. Large flowers and very showy. A.M. 1946. -----\$ 2.00
- CASCADE SPLENDOR.** (Klein 1945) M. 36 in. Beautiful ruffled blend of light copper and tawny pink. Choice in every way. A.M. 1947 -----\$ 2.50
- CHANSONETTE.** (Tompkins 1948) M. 40 in. A large and delightfully formed flower of rich, pink toned orchid that is enlivened by a faint lemon touch in the throat and a sparkling frosty finish. The heavily substandard flowers have full domed standards and broad flaring falls with fluted tips. Tall, excellently branched stalks. -----\$10.00
- CHANTILLY.** (Hall 1945) M. 35 in. Light orchid pink with a heavily ruffled and crimped edge. A.M. 1947 -----\$ 2.00
- CHARLIE GERSDORFF.** (Lapham 1948) M. 36 in. Rich glowing red with faint copper tone. Very bright -----\$ 3.50
- CHERIE.** (Hall 1947) M. 36 in. One of the best of the Hall pinks, this has good form and broad heavily substandard petals. The color is a very deep and smooth shell pink, which is heightened by the full red beard. A.M. 1949.----\$15.00
- CHICORY BLUE.** (Douglas 1942) M. 38 in. A large broad petaled blue that lives up to its name -----\$ 1.50
- CHIFFON PINK.** (DeForest 1948) M. 38 in. Lovely flaring shell pink with a full tangerine beard -----\$ 2.00
- CHIVALRY.** (Wills 1944) M. 36 in. The 1947 Dykes Medal winner. A superb medium blue of broad flaring form, with full ruffled petals -----\$ 5.00
- CHI-YUN.** (DeForest 1947) M. 38 in. A large and impressive pure white. The best Snow Flurry seedling we have seen. -----\$ 2.50
- CLOTH OF GOLD.** (Whiting 1945) M. 36 in. Large, well formed flower of brilliant yellow. A real attention getter. A.M. 1950. -----\$ 1.50
- CLOUD CASTLE.** (Graves 1944) M. 37 in. A broad petaled, heavily ruffled, pale wisteria blue of large size and flaring form. Superb. H.M. 1944.-----\$ 2.50
- COLOR CARNIVAL.** (DeForest 1949) M. 37 in. Something different in the shell pinks; this really drew the crowds in our garden last year. Larger and deeper in color than Spindrift and with a bright splash of purple on the falls around a full red beard. H.M. 1950.-----\$10.00

- CONGRES.** (Cay. 1924) E-M. 30 in. A dark wine purple hybrid that is not too well known. The flowers are of medium size and have fine form and very heavy substance. Some typical Onco veining can be seen in the flower and there is a tiny attempt at a signal patch at the tip of the beard. One of the easiest of the Oncoes to pod. We have numerous seedlings to bloom from it this year---\$ 1.50
- CONSOLATION.** (Tompkins 1950) M. 38 in. The largest iris we have so far produced. This is a truly gigantic flower of light medium or powder blue. The stalks and branching are quite in keeping with its size as is its substance. The form is unusual and very lovely. A great favorite with visitors, this is also one of our own personal favorites.-----\$ 8.00
- COPPER CANYON.** (Tompkins 1950) M-L. 38 in. A deep copper, even to the beard, the basic color of this is mustard brown. Its brilliance and carrying power is derived from a lacquerlike overtone of bright molten copper. Of large size and heavy substance, the flowers have a beautiful flaring form and broad round petals. Strong, widely branched stalks. Stock very limited -----\$20.00
- COPPERCLAD.** (Tompkins 1949) M. 36 in. A pure orange copper self of heavy substance, this has a beautifully sleek finish with no venations. The flowers are medium large with broad round petals and flaring falls. Rather closely branched. Very difficult to pod but proving an excellent pollen parent. \$ 2.00
- COPPER RIVER.** (DeForest 1945) M. 38 in. A flaring, slightly ruffled flower of tan with a bright copper overlay---\$ 2.50
- COPPER ROSE.** (Cook 1941) M. 38 in. Deep rose blended with bright copper. Brilliant -----\$ .75
- CORAL MIST.** (Grant 1941) M. 38 in. Bright platinum pink dusted over with a deeper cinnamon pink. Good form and finish. -----\$ .75
- CORITICA.** (H. P. Sass 1942) M. 36 in. A beautiful plicata of soft yellow with dainty edge of cinnamon brown---\$ .75
- CORNFLOWER.** (Whiting 1948) M.L. 38 in. Classically formed, rich cornflower blue. You can't go wrong on this one. -----\$ 2.50
- CORONADO.** (Tompkins 1945) M. 36 in. An intense yellow of large size with very broad petals and flaring horizontal falls. An extra heavy beard accents its richness. One of the most heavily substantanced iris we have grown -----\$ 1.00
- COURTIER.** (Hall 1947) M. 30 in. Perhaps the deepest in color of the Hall pinks. Good form, substance and a full tangerine beard -----\$ 3.50
- DAMASCUS.** (Tompkins 1945) M. 38 in. A large, broad petaled flower of clear Spanish yellow that has a heavy overlay of brilliant orange copper on the falls. -----\$ 1.50
- DANUBE WAVE.** (Schreiner 1947) M. 38 in. Bright, clear Marine blue of lovely flaring form. Stands out in any planting -----\$ 4.00
- DANCING WATERS.** (Sass 1950) M. 36-38 in. A very fine new plicata of purest white and brilliant blue. Large size with lovely flaring form and broad petals. Excellent stalks and branching---\$15.00
- DARK FIRE.** (Tompkins 1949) M-VL. 38-40 in. Brilliant and imposing, this is a most difficult iris to describe. A near self of black red, it has a slight infusion of brown and a glowing undertone of deep vermilion that gives it a fiery, smoldering appearance. The flowers have good form and substance; and are well placed on strong nicely branched stalks. Sold out in 1950, we are able to offer a number of fine rhizomes again this year -----\$10.00
- DAYBREAK.** (Klein 1941) M. 38 in. A luscious golden pink of huge size and classic form. One of the very best. Tied for Dykes 1946. -----\$ 1.00
- DECORATOR.** (Snyder 1946) M. 38 in. Blended red brown and purple of extra large size and with a gleaming leathery finish -----\$ 1.00
- DEEP NIGHT.** (Corey 1947) M. 36 in. A very impressive flower of deep Mulberry purple that is given great brilliance and life by a rich gold beard and bronze flushed haft. The flower is beautifully formed and very large. H.M. 1948. \$ 2.50
- DESERT SONG.** (Fay 1946) M. 39 in. Rich, heavily substantanced cream with broad ruffled petals. One of the best in this class and should be unexcelled as a parent. A.M. 1949-----\$ 5.00
- DINAH SHORE.** (Schreiner-Wms. 1945) M. 36-38 in. Deep tan with bright coppery orange overlay. Appears to be a bright orange self -----\$ 1.00
- DISPLAY.** (Grant 1942) M.L. 35 in. A glowing, smooth red that always proves to be "Better than you think". H.M. 1942. -----\$ 1.00
- DISTANCE.** (Cook 1946) M. 35 in. Large medium blue, particularly clean in coloring and excellent of form. A.M. '49. \$ 5.00
- DOWN EAST.** (Tobie 1943) E.M. 38 in. A large glowing prune purple of full form with rounded petals. A fine dark one. -----\$ 1.50
- DREAM ALONG.** (Muhl. 1950) M-L. 40 in. A large and very smoothly finished blend of deep pink tones, this has large, heavily substantanced and beautifully formed and finished flowers. -----\$ 3.00
- DREAMCASTLE.** (Cook 1943) M. 36 in. The best orchid pink. Large flowers with extra broad petals. Very lovely. A.M. 1948 -----\$ 3.50



- DREAM GIRL.** (Hall 1944) M. 32 in. Deep flamingo pink with a bright red beard. A fine parent that will produce almost every shade of pink ----- \$ 2.00
- DREAMLAND.** (Snyder 1945) M. 38 in. Deep hollyhock red. Very large flowers with long, full petals ----- \$ 2.00
- DRUM MAJOR.** (G. Douglas 1947) M-L. 38 in. A very large, flaring flower of excellent form and finish. The falls are of deep ox-blood red with a border of lighter red that is the same color as the standards. Lighter red styles, a clean dark haft and bronze beard add to its beauty. Substance is heavy and the flowers do not burn or bleach in the hottest sun ----- \$ 5.00
- EASTER BONNET.** (Maxwell 1944) E.M. 38 in. Bright blush pink with a brilliant gold border. A real beauty. H.M. 1946 ----- \$ 1.00
- EASTER GOLD.** (Essig 1946) M.L. 38 in. A very large, brilliant yellow with a silken finish ----- \$ 2.00
- EBONY ECHO.** (Tompkins 1948) M-L. 36 in. One of our most popular introductions. The flowers are large and have very broad, ruffled petals with horizontal falls. In bud this appears to be shiny black but open flowers are a deep carmine with a satiny black overlay. H.M. 1949 ----- \$15.00
- ELMOHR.** (Loomis 1942) M. 36 in. A huge hybrid of rich mulberry purple. A real sensation. Dykes Medal 1945 ----- \$ 1.00
- EL MOROCCO.** (Becherer 1945) M. 36 in. Creamy pink of unusual richness, with a crepe like texture. Large and lovely \$ 1.00
- EL PASO.** (Klein. 1949) M. 32 in. A seedling of Tobacco Road, this is a much larger flower and is a brighter, more golden brown than its parent. It has flaring form, heavy substance and a lustrous finish. H.M. 1950 ----- \$ 5.00
- EVENSONG.** (Frazee 1950) M. 36 in. A new lilac blue hybrid that we think is exceptionally lovely. From N. J. Thomas, this shows its Mohr ancestry quite plainly. The flowers are large with very broad petals and a rich metallic finish. We bloomed this last year and it certainly was well liked by our garden visitors. H.M. 1950 ----- \$ 7.50
- EVENGLOW.** (Clev 1948) M. 37 in. This rosy lavender iris is one of the largest we have ever seen. Good substance and fine form. Showy ----- \$ 4.00
- EXTRAVAGANZA.** (Douglas 1944) M.L. 38 in. A new and choice amoena. Stands white and falls of deep plum red flushed purple. A.M. 1947 ----- \$ 3.50
- FABULOUS KATE.** (Muhl. 1950) M. 36 in. A very large yellow of smooth finish. The standards are somewhat open, but in this case, that does not seem to be a fault as the falls have a flaring, fluted dip that somehow seems to be perfect proportion to the position of the standards ----- \$10.00
- FAIR DAY.** (McKee 1949) M. 37 in. A broad petaled flower of semi-flaring form that is a near yellow and white amoena. H.M. 1949 ----- \$10.00
- FALL DAYS.** (Smith 1947) M. 43 in. Brilliant bi-color of deep gold and bright old rose. Coppery sheen. H.M. 1947 ----- \$10.00
- FANTASY.** (Hall 1947) M. 36 in. Bright flamingo pink blended orchid with a bright red beard. Outstanding. A.M. 1849 ----- \$10.00
- FIESTA.** (White 1936) M. 36 in. Nicely formed coppery apricot with a bright orange rose overlay ----- \$ .75
- FIRECRACKER.** (Hall 1943) M. 34 in. One of the most brilliant plicatas. Bright Burgandy red and glowing yellow. H.M. 1943 ----- \$ 2.50
- FIRE DANCE.** (Fay 1947) M. 38 in. A very brilliant plicata of deep buff with heavy markings of Burgandy red. Very large, broad petaled flowers of excellent rounded form. H.M. 1947 ----- \$ 6.00
- FIRE OPAL.** (Lyell 1948) M-L. 40 in. One of the most brilliant blends of its color that we have ever seen. Rich pink, golden amber and faint orchid tones are so subtly blended that the flower seems to be fashioned from the gem from which it derived its name. --- \$ 3.00
- FLAMELY.** (Cook 1943) M. 36 in. A deep glowing red with coppery undertones. Good form and substance and lots of bloom. H.M. 1944 ----- \$ .75
- FLORADORA.** (Hall 1947) M. 36 in. Rich flamingo pink with extra bright beard and excellent form ----- \$ 3.00
- FORTUNE'S FAVOR.** (DeForest 1944) M. 40 in. An extremely large and flaring tan with a soft lavender overlay --- \$ 2.00
- FLURRY MOHR.** (Rees 1950) E-M. 42 in. A very large flower of deep rich violet purple. From Snow Flurry and Capitola, this carries the usual Mohr characteristics. While this does not have enough substance to hold up much longer than the first day, it has great beauty and should also prove to be a valuable parent. ----- \$ 3.50
- FRANCELIA.** (McKee 1944) M. 38 in. Brilliant chrome yellow of silken finish. Broad round petals and semi-flaring form. H.M. 1944 ----- \$ 2.00
- FRANCONIA.** (Graves 1942) M. 42 in. Large pure white of good form. Extra broad falls and a cool sparkling finish. H.M. 1942 ----- \$ 2.50
- FRANK PUGLIESE.** (Lapham) M. 38 in. An extremely bright and fiery new red. One of the best of the new reds, this has fine form and finish ----- \$ 3.50
- GALLANT LEADER.** (Weisner 1939) V. L. 40 in. A gigantic, deep maroon red of good form and finish. H. M. 1939 --- \$ 1.00



- GALLANTRY.** (Whiting 1945) M. 38 in. Large ruffled blue of great brilliance. Fine form and heavy substance ---\$ 3.00
- GALWAY BAY.** (Tompkins 1949) M. 37 in. A large and exquisitely ruffled, clear light blue. The flowers are semi-flaring of form with broad petals and a crisp, gleaming, frost-like finish. Strong stalks with excellent branching. -----\$ 5.00
- GARDEN FLAME.** (H. Sass 1941) M.L. 36 in. Brilliant garnet red of large size and with no haft marks. Very fine. A.M. 1943 -----\$ 1.00
- GARDEN GLORY.** (Whiting 1943) M.L. 34 in. The best dark Bordeaux red on the market. For clarity of color, richness, form and substance it is unsurpassed. A.M. 1947 -----\$ 3.00
- GAY ORCHID.** (Muhl. 1949) E.M. 36 in. Large orchid self with smooth finish and flaring falls. A bright tangerine beard accents the lovely coloring. Delightful. H.M. 1949 -----\$ 7.50
- GEMS OF TOPAZ.** (Wilson 1948) M. 36 in. A rich blend of tawny gold and topaz. Shimmering silky finish, good form and substance -----\$ 5.00
- GENERAL PATTON.** (Klein. 1947) M. 38 in. A solid copper brown self with an overtone of red brown. Glistening finish. H.M. 1947 -----\$ 6.00
- GIBSON GIRL.** (Gibson 1948) M. 37 in. A New and lovely plicata of soft apricot yellow with rich heliotrope markings -----\$ 3.00
- GILT EDGE.** (Whiting 1941) M. 36 in. clear creamy lemon, bordered golden yellow on the falls -----\$ .75
- GLAD TIDINGS.** (Whiting 1947) M.L. 35 in. A very large broad petaled and heavily ruffled flower of light chrome yellow. Fine -----\$ 3.00
- GLISTENGLOW.** (Muhl. 1949) E-M. 39 in. A mammoth white of excellent form, this has very broad, heavily ruffled petals of heavy substance. Not too well branched but with a flower like this "who cares." We are willing to bet that if you try it you'll like it. H.C. 1947. -----\$ 7.50
- GLORY.** (Kinish 1947) E.M. 36 in. A ruffled light rich cream of beautiful form. Highlighted by a sprinkling of bright gold -----\$ 2.00
- GOLDBEATER.** (Klein 1944) M. 36 in. Large smooth glooms of brilliant chrome yellow. One of the best for either garden or show purposes. H.M. '45-\$ 1.50
- GOLDEN DAYS.** (Smith 1949) M. 32 in. A large, very brilliant yellow with leatherlike substance. A real eye catcher and a fine parent -----\$ 7.50
- GOLD RUFFLES.** (Muhl. 1947) M. 37 in. A mammoth light yellow of very fine form and heavy substance. The broad petals are delicately ruffled and the falls have very broad hafts that are slightly veined darker yellow. Said to be a wonderful parent for pinks. H.M. 1948. \$4 .00
- GOLD SOVEREIGN.** (Whiting 1949) M. 38 in. A medium sized flower of the most vivid orange yellow imaginable. Excellent form and heavy substance. H.M. 1950 -----\$10.00
- GREENGLOW.** (Muhl. 1949) M. 38 in. A sister to Glistenglow, this has the same type of large ruffled flower, but is an icy white with a heavy flush and infusion of green and Chartreuse. H.C. 1948 -----\$ 7.50
- GULF STREAM.** (Fay 1946) E-M. A beautifully formed flower of rich blue so heavily infused purple that it appears to be almost a black. H.M. 1946.---\$ 3.00
- GOLDEN EAGLE.** (Hall 1942) M. 38 in. Gigantic flaring yellow of smooth finish. A beauty and a fine parent for flamingo pinks as well as for blends and yellows -----\$ 1.00
- GOLDEN FLEECE.** (J. Sass 1940) M. 40 in. A classic in lemon gold and white. In this we really have perfection. A.M. 1942 -----\$ 1.00
- GOLDEN MADONNA.** (Essig 1936) E. 38 in. Lemon cream standards and deep gold edged falls -----\$ .75
- GOLDEN RUSSET.** (Hall 1946) M. 40 in. One of the largest in existence, and well named as to color. H.M. 1947-\$ 3.50
- GOLDEN SYMPHONY.** (Horton 1944) L. 38 in. Brilliant yellow standards and clean lavender blue falls with a gold edge. A really fine iris that will undoubtedly become extremely popular when stock becomes more plentiful. H.M. 1950--\$ 7.00
- GOOD FORTUNE.** (Michell 1945) M. 38 in. A large, rounded plicata of white and cinnamon pink. Lovely -----\$ 1.00
- GOOD NEWS.** (Klein 1946) M. 36 in. A superb creation in rich golden brown. Sister to Bryce Canyon and Chamois. H.M. 1947 -----\$ 2.50
- GREEN SHADOWS.** (H. Sass 1946) M. 37 in. Large flowers of deep green gold. Fine. -----\$ 2.00
- GREETINGS.** (Milliken 1945) M. 36 in. Rich brown red with a border of cream tan on the falls. Large and very beautiful -----\$ 2.00
- GYPSY.** (Klein 1944) M.L. 40 in. Coppery gold standards and rich red falls. One of the brightest iris in the garden. H.M. 1945 -----\$ 1.00
- GYPSY BARON.** (Schreiner 1942) E.M. 40 in. Plicata of white with very heavy markings of dark purple. Unusual-\$ 1.00
- GYPSY ROSE.** (Whiting 1946) M.L. 39 in. A gigantic russet red with copper brushings and a blue blaze on the falls H.M. 1949 -----\$ 4.00
- HARRIET THOREAU.** (Cook 1944) M.L. 38 in. Silvery orchid pink of beautiful form and heavy substance. Outstanding. H.M. 1945 -----\$ 1.00

**HARVEST MOON.** (Whiting 1944) M. 36 in. Bright apricot yellow and copper blend of large size and good form. \$ 1.00

**HEATH CREST.** (Whiting 1950) M-L. 40 in. Something different in the pinks, this is an odd shade of Heather or Orchid toned pink with a rich tangerine beard. A most unusual color and one that you will like. The flowers are large, broad petaled and rather oval of form. Finish is like watered silk. \$ 4.00

**HEIGHO.** (Craig 1949) M. 38 in. Very large and exquisitely lovely hybrid of rich blue. A sister to Hurricane and Peg Dabagh. H.M. 1949 \$20.00

**HELEN COLLINGWOOD.** (Smith 1949) M-L. 40 in. A very beautiful and distinctly different neglecta with light lavender standards and brilliant violet purple falls. One of Mr. Smiths best originations. H.M. 1950 \$20.00

**HELEN FITZGERALD.** (Thorup 1948) M. 38 in. A huge self of Lobelia violet. Good form and substance. H. M. 1949 \$ 7.50

**HELEN McGREGOR.** (Graves 1946) M. 39 in. Pale blue of classic form, this has large size, heavy substance and a smooth finish. Dykes Medal 1949 \$ 5.00

**HERITAGE.** (D. Hall 1949) M. 36 in. A large beautifully formed flamingo pink. Deepest in color of all Mr. Hall's pinks. Scarce. H.M. 1949 \$15.00

**HI TIME.** (D. Hall 1950) M. 34 in. A lustrous golden apricot with a full deep tangerine beard. The flowers are of medium size with broad unveined petals. Really "Tops". H.M. 1950 \$12.00

**HIT PARADE.** (Hall 1947) M. 30 in. Largest of the flamingo pinks. Good form and rich color with a crimped edge to the petals \$ 4.00

**HONEYFLOW.** (Tompkins 1944) M. 38 in. A large, heavily substandard flower of gleaming Meadowsweet Rose with a smooth brushing of Inca Gold over the haft. Unexcelled for form and a Top Notch parent. H.M. 1946 \$ 2.00

**HOOSIER SUNRISE.** (Lamp. 1942) H. 40 in. Bright mauve pink blended with citron gold and brushed red. Fine. \$ 1.00

**HURRICANE.** (Craig 1949) M. 37 in. Gigantic hybrid of dark blue with typical Onco veins and brushings. Highly recommended. H.C. 1948 \$15.00

**IDANHA.** (Klein 1942) E.M. 30 in. A rich bicolor blend of apricot and coppery pink. Good form and heavy substance. \$ .75

**ILLINOIS SUNSHINE.** (Faught 1946) M. 37 in. A very large, brilliant yellow. A grand new iris and a good grower. H.M. 1949 \$ 2.00

**IMPERIAL POMP.** (H. Schirmer 1948) M. 40 in. Deep royal purple of excellent form. The substance is heavy and it has

a very velvety finish which is free of veinings and other markings. Choice. \$12.50

**INDIANA NIGHT.** (Cook 1942) M. 38 in. Large deep midnight purple. The best of Mr. Cook's Sable seedlings. A.M. 1944 \$ 1.50

**INDIANA SUNSET.** (Lapham 1942) M. 38 in. A large blend of pink, apricot and lavender. Very bright \$ .75

**INDIAN RED.** (H. F. Hall 1949) M. 36 in. A very brilliant new iris in the bicolor class. Standards are coppery rose. Falls are bright Pompeian red bordered with a ruffle of light pecan brown. We have not bloomed this yet but from what we have heard it must be very fine. \$ 7.00

**INNOVATION.** (Hall 1945) M. 36 in. Large creamy yellow plicata with a neat edging of deep rose. Very good. H.M. 1947 \$ 1.00

**INSPIRATION.** (Stevens 1937) E.M. 38 in. A very large blend of rich mulberry purple. Much in demand \$ 1.00

**INTERMEZZO.** (Tompkins 1944) M-L. 38 in. A large, ruffled flower of flaring form, done in rich Petunia violet with a touch of rich brown over the haft. Blue tipped beard. Part Onco. \$ 1.00

**ISABEL LUEBEN.** (Luebben 1948) M. 39 in. Deep golden yellow of very large size and rounded form \$ 2.00

**IVORY CHARM.** (Whiting 1947) E.M. A beautifully formed flower of pure ivory with a gold throat. Luscious and exciting \$ 1.00

**JASMINE.** (Grant 1944) M. 40 in. Clear golden yellow of excellent form. A fine iris and one whose popularity is just beginning to really grow. H.M. '44. \$ 2.00

**JASPER AGATE.** (Williams 1943) M. 34 in. Very brilliant brown red with rather small flowers. Produces small rhizomes. H.M. 1944 \$ 1.50

**JOSEPHS MANTLE.** (Craig 1949) M. 38 in. An immense plicata with a ground of rich buff lightly washed and striated red brown and with a heavy border of red brown around the falls. Unusual and very lovely \$ 7.50

**JULIET.** (Klein 1946) M. 38 in. Very brilliant copper orange with clear salmon shadings. Outstanding. H.M. 1947 \$ 2.00

**KATHERINE FAY.** (Fay 1945) M. 36 in. Very large and well formed white of great popularity. A.M. 1947 \$ 2.00

**KATHERINE LARMON.** (Graves 1942) M. 38 in. Bright blended bicolor of honey yellow and gold with a flush of mauve around the beard \$ 1.00

**KATY.** (Smith 1945) M. 38 in. A very large, light yellow with lots of substance and good form. Different \$ 1.00

**KEENE VALLEY.** (Smith 1949) M. 42 in. Large flowers with an unusually wide haft. Very blue. H.M. 1950 \$20.00

- KOREA.** (Whiting 1948) M. 37 in. A large semi-flaring flower of soft golden amber slightly flushed rose. Broad round petals and smooth finish ----- \$ 4.00
- LADY ALBRIGHT.** (Muhl. 1950) M-L. 36 in. A brilliant new blend. Standards are rich tobacco gold and the falls are rosy violet flushed blue. The hafts are of smooth tobacco gold and an edging of the same color extends completely around the falls. Stalks are strong and well branched. H.M. 1950 ----- \$15.00
- LADY BOSCAWEN.** (Graves 1946) M. 42 in. Probably the best pure white on the market. Superb and a rampant grower. A.M. 1948 ----- \$ 5.00
- LADY LOUISE.** (Graves 1947) M. 36 in. A huge ruffled flower with bright buff standards and falls of gleaming white with a buff edge. Fine. H.M. '47--- \$ 8.00
- LADY MOHR.** (Salb. 1944) E.M. 38 in. Mammoth hybrid of excellent form. Standards are olive white and the falls are Chartreuse with a purple signal patch at the beard. A.M. 1946----- \$ 1.50
- LADY MOON.** (Whiting 1950) M. 36 in. A cold white self with a white beard. The flowers are large, well formed and heavily substanded. ----- \$ 6.00
- LADY OF SHALOTT.** (Schreiner 1942) M. 36 in. A lovely plicata of cream white with delicate edge of heather rose- \$ .75
- LA GOLONDRINA.** (Tompkins 1946 M-L. 38-40 in. A large and stylishly formed flower of Royal Purple. Substance is heavy and finish satiny. The well domed standards and the broad, semi- flaring falls are slightly ruffled, giving an airy grace to the blooms which are well placed on tall, strong, widely branched stalks. ----- \$ 3.50
- LAKE BREEZE.** (Fay 1945) M. 38 in. A flaring, nicely ruffled flower of clean, light wisteria blue. Very lovely. H.M. 1945 ----- \$ 1.50
- LAKE GEORGE.** (Smith 1945) M.L. 38 in. A large flaring blue of very rich, true coloring. Fine. H.M. 1945----- \$ 2.00
- LAKE SHANNON.** (DeForest 1945) M. 36 in. Exquisitely formed and very bright blue with a network of deeper coloring. H.M. 1946----- \$ 3.00
- LAKE TENAYA.** (Miess 1950) M. 38 in. An intense blue of good size and flaring form that is given added brilliance by a vivid yellow beard. Excellently branched stalks. H.M. 1950 ----- \$ 8.00
- LAMPLIGHT.** (Schreiner 1944) M. 34 in. Glowing yellow and buff blend---- \$ 2.00
- LAMPLIT HOUR.** (Tompkins 1947) M. 38 in. A really different iris is this new break in the bicolor class. Standards white flushed cream at the base and falls of soft clear yellow. Good form and substance ----- \$ 3.50
- LATE SUN.** (DeForest 1940) M.L. 42 in. A massive and bright golden yellow with a deep red gold flush. Brilliant. H.M. 1942 ----- \$ .75
- LAUREL HILL.** (Plough 1949) M. 38 in. Another Mohr hybrid of excellent form. The petals are broad and round with both standards and falls being an even shade of rosy lavender slightly veined deeper red. ----- \$ 8.00
- LEADING LADY.** (Lyell 1949) M. 38 in. A large, ruffled and very broad petaled flower of rich cream heavily edged gold. One of the best in its class. H.M. 1950. ----- \$ 8.00
- LAVENDER AND GOLD LACE.** (Whiting 1946) M. 38 in. A lovely bicolor blend with standards of yellow flushed lavender and falls of deep lavender edged gold. The petals are heavily fluted and lacy ----- \$ 1.00
- LIDICE.** (Tompkins 1945) E-M. 36 in. A deep, glowing Dahlia-Carmine with an edge of bright Heather around the falls. A clean, rich flower of heavy substance and velvety finish ----- \$ 1.00
- LIGHTS ON.** (Lapham 1946) M. 36 in. A fine new red of great brilliance. H.M. 1946 ----- \$ 5.00
- LILAC LANE.** (Whiting 1948) M. 35 in. Flaring lilac self. Clean, clear coloring and good substance, with excellent form. H.M. 1948 ----- \$ 8.00
- L'LUVIA D'ORA.** (DeForest 1942) E. 36 in. Full globular flower of clear gleaming apricot orange. Fine. ----- \$ 1.00
- L. MERTON GAGE.** (Lapham 1942) M. 40 in. Rich dahphne pink of good size and broad round petals. Lovely--- \$ .75
- LINDORA.** (Sass 1950) M. 37 in. New and different! Standards are deep orange yellow and the falls are pure white with a wide border of the same color as the standards. Flowers are large, beautifully formed and heavily substanded. ----- \$15.00
- LORD DONGAN.** (Smith 1940) M. 37 in. Large, rich silky purple bicolor. Fine form and finish. H.M. 1940----- \$ 1.00
- LORI MAY.** (DeForest 1941) M. 34 in. Large rich rose pink with slightly deeper shadings on the broad full falls-- \$ .75
- LOTHARIO.** (Schreiner 1942) M.L. 38 in. A fine new bicolor with standards of rich blue and velvety purple falls. Good substance and flaring form. H.M. 1945 ----- \$ 1.50
- LOUISE BLAKE.** (Smith 1943) M. 34 in. Another bicolor with standards of clear pale blue and rich ultramarine blue falls. A.M. 1947 ----- \$ 1.50
- LOVE STORY.** (Mrs. J. A. Sapp 1949) M. 37 in. Love Story is a self of rich flamingo pink with a full bright tangerine beard. The flowers are large, heavily substanded and the broad petals have a light frill to their edges. The color is

particularly clean with no lavender or apricot in its makeup. Plants are strong with tall well branched stalks and an abundance of perfectly placed blooms. Many judges have put Love Story at the top of the pinks in their estimation. Due to the amount of stock, price remains the same as last year. H. M. 1950.  
**Net** ----- \$15.00

**MAGIC CARPET.** (Schreiner 1942) M.L. 35 in. The largest plicata we have seen. Rich buff with rose markings----\$ 1.00

**MAIDEN BLUSH.** (Hall 1943) M. 36 in. A very large apricot copper flower of great brilliance. Fine -----\$ .75

**MAJENICA.** (Cook 1941) M. 36 in. Wide petaled salmon blend. A different and unusual color. Popular. H.M. 1943-\$ .60

**MANYUSYA.** (Sass 1944) M. 34 in. A larger, brighter and more heavily ruffled Noweta. Very lovely. H.M. 1944.  
 ----- \$ 1.00

**MAPLE FLAME.** (Whiting 1950) M-L. 36 in. A new blended bicolor. Stands are of rich gold lightly flushed cardinal red. Falls are the same shade of gold with a very smooth overlay of darker cardinal red except at the haft. Very brilliant.  
 ----- \$ 8.00

**MARIMBA.** (DeForest 1943) M. 38 in. Very large flaring copper tan with cinnamon brown flush ----- \$ .75

**MAROON DAMASK.** (Klein 1946) M. 38 in. A very rich, dark maroon self with an Aztec copper undertone. Full ruffled flowers of good form ----- \$ 1.50

**MARY VERNON.** (McKee 1942) M. 38 in. Variegata of rich yellow and bright ruby red. Fine form and good substance in a large flower. A.M. 1945 ----- \$ 1.50

**MASKED BALL.** (Buss 1949) M. 32 in. Lovely new plicata that appears at a distance to be a reverse amoena. Standards are very heavily colored deep blue on white and the falls are snow white with a narrow border of blue. Blue tipped beard. ----- \$12.50

**MASTER CHARLES.** (Wmsn. 1943 M. 38 in. A deep glowing mulberry purple without any haft veinings and with fine form and rich velvety finish. A.M. 1946  
 ----- \$ 1.50

**MATTIE GATES.** (Sass 1946) M. 36 in. Very large pure white with a border of glistening lemon gold. Luscious. A.M. 1950 ----- \$10.00

**MELLOWGLOW.** (Whiting 1942) E.M. 36 in. A stunning flower in peach and apricot gold. Scarce. H.M. 1942----\$ 3.00

**MELODIST.** (DeForest 1946) M. 38 in. Gleaming henna and golden brown. Large flowers of flaring form. A stunner. H.M. 1947 ----- \$ 3.50

**MELODY LACE.** (Muhl. 1946) M. 35 in. This lovely plicata was a favorite with all garden visitors last year. The flow-

ers are icy white with a central glow of cream and a dainty edge of rosy pink. Beautiful form ----- \$ 1.00

**MEXICAN FIESTA.** (Lyell 1949) M-L. 40 in. This new variegata is one of the most brilliant iris in its class. Standards are vivid orange yellow with golden glints and falls are deep orange with a complete overlay of brilliant Pompeian red. A coppery pattern around the full golden beard gives added life and light. Strong stalks with good branching ----- \$12.50

**MEXICO.** (Klein 1943) M. 36 in. A massive bitone of great beauty. Standards of rich amber and falls of glowing red brown edged amber. H.M. 1944 ----- \$ 1.50

**MICHAEL.** (Norton 1946) M. 37 in. A beauty in blended tones of rose and pink with deep golden beard. Good form and substance ----- \$ 1.00

**MICHAEL BARTON.** (Tompkins 1947) M. 38 in. This is a smooth blend of Carmine, Magenta and Hollyhock red. The flowers are large with very broad rounded petals and flaring form. Hafts are free of veins and are a deep chocolate red that blends smoothly onto the falls. The substance is heavy and the finish very velvety. H.C. 1945.----\$ 5.00

**MINNIE COLQUITT.** (H. Sass 1942) M. 36 in. A beautiful and very popular plicata. Snow white with bright purple stitching. A.M. 1945 ----- \$ 1.50

**MIOBELLE.** (McKee 1945) L. 40 in. A large, flaring blend of rose with an orange undertone. Very showy. H.M. 1845 ----- \$ 1.50

**MIOGEM.** (McKee 1947) M. 36 in. An iridescent blend of wine, Fuchsia red, and blue intermingled with brownish tones. Most unusual and very lovely. H.M. 1947.  
 ----- \$ 3.00

**MIRABELLE.** (Whiting 1941) M. 38 in. A luscious blend of golden apricot and rich pink. A beautiful iris with a rich gleaming finish. H.M. 1941----- \$ 1.00

**MIRROR LAKE.** (Muhl. 1947) M. 38 in. A large, flaring and deeply ruffled blue of exquisite coloring. Fine. H.M. '48--\$ 2.00

**MISS BISHOP.** (J. Sass 1942) M. 38 in. Pure glistening white with a deep gold throat ----- \$ .75

**MISS MUFFET.** (Salb. 1939) E.M. 30-35 in. Onco-bred with standards of greenish white and falls of brass yellow--\$ .75

**MIST GLOW.** (Muhl. 1948) M. 38 in. Pure white standards and soft lavender falls. A "Different" amoena and a good one ----- \$ 3.00

**MISTY GOLD.** (Schreiner 1943) M.L. 34 in. Clean white and lemon with a deeply ruffled gold edge. Lovely. H.M. '45-\$ 1.00

**MOAB.** (Jory 1949) E.M. 33 in. Unusual and lovely hybrid of blended rose, brown and lavender tones. Slight veining and signal patch ----- \$ 5.00



- MOHR BEAUTY.** (Milliken 1949) M. 37 in. A Seedling of Elmohr, this is similar to its parent in form but is light yellow in coloring ----- \$10.00
- MOHRLOFF.** (H. Schirmer 1948) M. 36 in. Large blue and white plicata from the Mohr line ----- \$ 4.00
- MOLLY MAY.** (DeForest 1944) M. 36 in. Very large flowered rose pink with extremely broad falls and an unusual form. Good ----- \$ 1.50
- MONONA.** (Whiting 1942) E.M. 36 in. Rich heliotrope and mulberry, blended and edged copper brown ----- \$ .75
- MOON BLOSSOM.** (Tompkins 1946) M. 37 in. Smooth, rich buff with a soft blending of bluish lavender and Camellia pink throughout. Part Onco.--- \$ 1.00
- MOON GODDESS.** (Craig 1949) M. 38 in. A very large and beautifully formed iris of light heliotrope with a gleaming iridescence around the beard. Petals are full and very ruffled. Stunning----- \$12.50
- MOONLIGHT MOOD.** (Tompkins 1950) M-L. 38 in. An exquisitely formed, heavily ruffled flower of deep cream with a broad border of shimmering gold around both the standards and falls. Very heavily substantced and smoothly finished. Branching is excellent and the strong stalks carry many buds, giving an unusually long season of bloom. When established this often carries as many as four open blooms at once. The loveliest of this type we have seen, this was a great favorite with garden visitors last year. Introduction of this iris was intended for this year but the variety listed and described as Moonlight Mood in last years catalogue was badly winter injured so we switched this into its place before last seasons bloom.--- \$ 7.50
- MOON RAY.** (H. Sass 1943) M. 37 in. Clear pale yellow of great size ---- \$ 1.00
- MORNING BLUE.** (Jory 1948) E.M. 38 in. Very broad petaled and beautifully formed flower of rich blue. Sister of Blue Elegance, this also shows its Mohr ancestry ----- \$10.00
- MOUNT BLANC.** (Grant 1946) M.L. 39 in. A pure white of great size and good form. Petals are broad, with a slight ruffling ----- \$ 3.00
- MOUNT HERMON.** (Lowry 1945) M. 42 in. A really gigantic white, this has been one of the best in our garden the past two seasons. H.M. 1945 ----- \$ 2.00
- MOUNT TIMP.** (Muhl. 1945) E.M. 34 in. One of the largest plicatas, this is also the earliest. Rich yellow cream ground with deep rose edge ----- \$ .75
- MULBERRY ROSE.** (Schreiner 1941) M. 40 in. Large well formed flower of rich glowing mulberry. A.M. 1944 ----- \$ 1.00
- NANCY HARDISON.** (Douglas 1945) M. L. 36 in. Bright peach pink with a golden throat. Lovely ----- \$ 2.00
- NANKEEN.** (Whiting 1947) E.M. 36 in. Very large flower of soft Chinese yellow with a ray-like undertone of deeper orange yellow ----- \$ 4.00
- NEBRASKA ROSE.** (Lyell 1947) M-L. 38 in. A large, nicely formed flower of rich dusty rose. A faint undertone of gold gives it much life ----- \$ 2.50
- NEW ERA.** (Sass Bros. 1949) E.M. 36 in. A "Different" bicolor. Standards of white and falls of greenish yellow ----- \$ 7.50
- NEW HORIZON.** (Fay 1946) M. 38 in. Beautifully formed and heavily substantced flower of rich peach pink with deeper toned falls and a rich tangerine beard. Strong stalks and excellent branching. H.M. 1947 ----- \$ 4.00
- NEW SNOW.** (Fay 1946) M. 38 in. A large sized and nicely formed clean white. Choice. A.M. 1948 ----- \$ 5.00
- NIGHTFALL.** (Hall 1942) M. 36 in. A large flower of good form and a rich, velvety finish in deep tones of purple. A.M. 1945 ----- \$ .75
- NIGHTINGALE.** (Hall 1942) M. 38 in. Large, bright golden russet with a copper pink overton. H.M. 1944 ----- \$ .75
- NIGHT LIFE.** (Muhl. 1948) M. 32 in. Huge, beautifully formed and so deep in its purple coloring that it really seems "Black". The yellow beard and styles give it great life and light. Petals are broad, heavily substantced and the falls are ruffled at the hafts. Very limited. ----- \$10.00
- NIGHT SPOT.** (Muhl. 1949) M-L. 38 in. Fine, deep black-purple with velvety finish and flaring falls. Excellently branched stalks. ----- \$ 4.00
- NOVA GRANDE.** (Tompkins 1949) M. 38 in. An extremeyl brilliant yellow of large size and good form, this has heavy substance and a velvety looking finish. Branching is good on strong stalks. A real stunner and at its best when seen on two and three year clumps. ---- \$ 7.50
- OCCIDENTAL.** (Mitchell 1945) M. 40 in. Creamy yellow with red stippling on the falls. Lovely ----- \$ 1.00
- OKLAHOMA.** (Mitchell 1945) M. 40 in. A light blend of yellow and tan with a blue flush on the falls ----- \$ 1.50
- OLA KALA.** (J. Sass 1943) M. 36 in. A tall, well branched yellow of good form and great brilliance. Dykes Medal 1948 ----- \$ 1.00
- ORANGEMAN.** (Waters 1946) M. 37 in. A large, full formed flower of very deep orange yellow. Smooth and brilliant. A.M. 1947 ----- \$ 3.00
- ORCHID MIST.** (Sass 1950) M. 38 in. A brilliant lavender pink with deep tangerine beard. Broad petals and flaring form. Excellent ----- \$10.00
- OREGON TRAIL.** (Klein 1943) M. 37 in. Rich golden tan with a touch of golden brown on the haft ----- \$ 1.00



- ORELIO.** (DeForest 1947) M. 36 in. A large, heavy red of real brilliance, this has a gleaming silken finish and lovely flaring form. H.M. 1948 ----- \$ 4.00
- ORIENTAL BAZAAR.** (Buneaux 1948) L. 35 in. A very showy new blend. Bright golden amber flushed orange red, blended with metallic lavender. H.M. 1948 ----- \$ 5.00
- OVERTURE.** (Hall 1944) M. 34 in. Full formed, medium sized flamingo pink with red beard. An excellent breeder. H.M. 1944 ----- \$ 2.00
- PAGAN PRINCESS.** (Douglas 1948) M. 40 in. A near bicolor in the shell pink class, this has deep rosy pink standards and rich purple toned falls with a deep tangerine beard. Lovely and unusual. H.M. 1948 ----- \$ 4.00
- PAINTED DESERT.** (Miliken 1943) M. 38 in. A blend of buff gold and rust red. Good form and finish ----- \$ 1.25
- PAINT POT.** (Schirmer 1947) M. 36 in. Brilliant mustard gold flushed lavender over the falls with golden haft and border. Bright ----- \$ 1.50
- PALE PRIMROSE.** (Whiting 1946) L. 38 in. A large and extra heavily substanded flower of pale primrose yellow. Excellent H.M. 1950 ----- \$ 1.00
- PATHFINDER.** (Whiting 1948) M. 36 in. A mammoth flower with extremely broad, round petals. Substance is extra heavy and the finish is very silken. One of the best parents we know. H.M. 1948 ----- \$15.00
- PATRICE.** (DeForest 1945) E.M. 40 in. A beautifully formed and large sized plicata with a soft cream ground and a neat edge of lavender brown. H.M. 1946 ----- \$ 1.50
- PEACHBLOW.** (H. Sass 1948) M. 36 in. Lovely plicata of cream and peach with a flush of canary yellow. Choice. --- \$ 1.00
- PEACH GLOW.** (Klein 1941) M. 37 in. A smooth blend of apricot pink and gold with a flush of blue on the haft. --- \$ .75
- PEACH PARFAIT.** (Craig 1949) M. 40 in. Large and flaring of form, this is a pure peach pink self even to the beard. ----- \$ 7.50
- PEG DABAGH.** (Craig 1948) E.M. 38 in. Rich violet blue oncobred of large size and perfect form. Exquisitely lovely. H.M. 1948 ----- \$10.00
- PHOEBE.** (Douglas 1941) M.L. 38 in. Pale cream, heavily flushed Javel green. Lovely ruffled form ----- \$ 1.00
- PIERRE MENARD.** (Faught 1948) M. 38 in. A sister seedling of Cahokia, this is a deeper and much richer blue. Lovely flaring form. Excellent. A.M. 1950. \$15.00
- PINK BOUNTIFUL.** (Cook 1949) M. 40 in. This is probably tops in the Orchid pink class. Large perfectly formed flowers with broad petals; smooth satiny texture and heavy substance. Fine. --- \$ 8.00
- PINK CAMEO.** (Fay 1946) M. 38 in. A smoothly tailored and deep toned shell pink. A splendid iris and a very popular one. A.M. 1948 ----- \$ 3.00
- PINK CLOUD.** (Fay 1945) M. 37 in. Bright orchid pink self. Lovely in a clump \$ 1.00
- PINK FORMAL.** (Muhl. 1949) E.M.L. A large, broad petaled and full formed flower of deep flamingo pink with a full red beard. H.M. 1949 ----- \$20.00
- PINK LACE.** (Sass 1947) M. 36 in. A medium sized and round petaled flower of smooth seashell pink with a light tangerine beard ----- \$ 3.00
- PINK REFLECTION.** (Cook 1942) L. 36 in. A pale, ethereal looking pink of excellent form. A.M. 1944 ----- \$ 1.00
- PINK SAILS.** (Sass 1950) M. 36 in. A flaring, broad petaled dark pink self with deep tangerine beard. Excellent stalks and branching ----- \$15.00
- PINK SALMON.** (Muhl. 1948) E.M. A large, flaring salmon pink with a deep tangerine beard. More colorful than most others of this range ----- \$ 5.00
- PINK TALCUM.** (Buss 1949) M.L. Almost the same rich coloring but more than twice the size of Flora Zenor, this has fine form and excellent substance. --- \$ 6.50
- PINK TOWER.** (Muhl. 1948) E.M. A very large, pale shell pink of excellent form and very broad petals. A sister to Pink Formal ----- \$ 5.00
- PINNACLE.** (Stevens 1949) M. 38 in. Another white and yellow amoena this has broad petals and a nice oval form. Standards are white and the falls are pale yellow. H.M. 1949 ----- \$12.00
- PORTIA.** (Emery 1949) M. 36 in. A large, rounded flower of gleaming white. Excellent substance and a real showpiece. ----- \$ 3.00
- PORT WINE.** (Sass 1950) M. 38 in. A large and beautifully formed plicata with a white ground heavily marked and bordered deep red purple. H.M. 1950. --- \$15.00
- PRAIRIE FIRE.** (Tompkins 1946) M-L. 38 in. A very brilliant flame red and copper blend. Heavily substanded, fluted petals and flaring form. Strong stalks with excellent branching. --- \$ 2.00
- PRAIRIE SUNSET.** (H. Sass 1939) M. 36 in. Rich blend of soft sunset color, Dykes Medal winner of 1943 ----- \$ 1.00
- PRECIOUS.** (Mitchell 1945) M. 40 in. A heavily striated and speckled plicata of cream and apricot ----- \$ 1.00
- PREMIER PEACH.** (Hall 1946) M. 36 in. Rich salmon-peach of good form and substance. Tangerine beard. H.M. 1946. ----- \$ 3.50
- PRETTY QUADROON.** (Klein 1949) M. 37 in. A large and broad petaled flower of metallic brown and copper. Smooth, gleaming finish. A.M. 1950 ----- \$12.00

**PRESENT.** (White 1941) E.M. 36 in. A very large and exquisitely lovely onco-bred. Silvery lilac ground with orchid veinings and rose signal patch ---\$ **1.50**

**PRISCILLA.** (Whiting 1942) M. 34 in. A top notch iris of real pure white. A.M. 1947 -----\$ **1.00**

**PURPLE MOOR.** (Lapham 1947) M. 38 in. A deep velvety purple quite similar to Master Charles but larger -----\$ **4.00**

**RADIANT COMMAND.** (Muhl. 1948) M. 39 in. A new, very bright neglecta. Standards of bright sky blue and falls of a darker lavender blue -----\$ **1.50**

**RADIATION.** (Hall 1948) M. 34 in. In my opinion this is the finest iris Mr. Hall has introduced. It is very large with broad petals and beautiful flaring form. In color it is deep pink faintly tinted orchid with a slight gold throat and fiery red beard. Really magnificent. A.M. 1950 -----\$ **10.00**

**RAINBOW ROOM.** (Sass 1946) M-L. 36 in. A beautiful blend in gold, tan and lilac. Standards are pale yellow flushed soft copper and tinted lilac. Falls are deep lilac with a border of coppery yellow and a blue flush at the tip of the beard. Beautiful -----\$ **10.00**

**RAJAH BROOKE.** (Norton 1946) M. 38 in. A brilliant variegata of clean coloring. Standards bright topaz and falls of glowing red. H.M. 1946 -----\$ **1.35**

**RANGER.** (Klein 1943) M.L. 35 in. Velvety, nearly-crimson self of semi-flaring form. A fine red. A.M. 1946 -----\$ **1.50**

**RANGITIKEL.** (Stevens 1941) M. 38 in. A smoothly finished flower of dark carmine purple. Similar to its parent. Inspiration -----\$ **.75**

**RARE MARBLE.** (Muhl. 1947) M. 37 in. Brilliant red and yellow plicata. A top notcher in this color -----\$ **2.00**

**RED AMBER.** (Loomis 1942) M. 38 in. A rich, medium rose with a glowing metallic finish. Excellent form and a well branched stalk -----\$ **1.00**

**RED MAJESTY.** (Douglas 1946) M. 36 in. A very large wine red with a heavy yellow throat. Bright. H.M. 1948-----\$ **3.50**

**RED TORCH.** (H. Sass 1947) M.L. 35 in. One of the brightest of the new variegatas, this has golden amber standards and falls of a brilliant ruby red. H.M. 1947 -----\$ **3.00**

**RED VALOR.** (Nicholls 1939) M. 38 in. A large, beautifully formed and clean petaled flower of glowing red purple. Excellent. H.M. 1940 -----\$ **1.00**

**RED WAVES.** (Lapham 1948) M. 36 in. Rich, ruffled red that has fine form and heavy substance. The parent of Mr. Laphams new reds -----\$ **5.00**

**REDWARD.** (Cook 1942) M.L. 34 in. Broad, flaring red of fine quality. H.M. 1945 -----\$ **2.00**

**REDWYNE.** (McKee 1945) M. 37 in. Beautiful deep mahogany red of large size, heavy substance and glistening finish. H.M. 1945 -----\$ **3.50**

**REFRAIN.** (Tompkins 1950) M-L. 36-38 in. Our most beautiful light blend, this has large flowers with extremely broad, gardenia-like subtended petals. The form is similar to that of Honeyflow, one of its parents, but with a bit more flare to the falls and a delightfully fluted edge to the petals. The color is rich ivory cream, heavily flushed pink. A dusting and tinting of gold over the whole flower greatly adds to its beauty. Stock very limited. Net -----\$ **20.00**

**REMEMBRANCE.** (Hall 1942) M. 38 in. A light pink blend of excellent form. A.M. 1944 -----\$ **1.00**

**RENDEZVOUS.** (Tompkins 1950) M. 38 in. A large and beautifully formed plicata of extremely clear and bright coloring. The ground work is a rich chrome yellow and the petals are edged with a brighter shade of red toned orange. Standards are broad and well domed and the very broad falls flare horizontally. Substance is very heavy and the finish is silken. The brightest red and yellow plicata we have seen. Stock limited. H. M. 1950. -----\$ **12.50**

**RIO ORO.** (DeForest 1942) M. 40 in. A smooth self of gleaming honey tan \$ **1.00**

**ROCKET.** (Whiting 1945) M. 36 in. A large, bright yellow with a deep orange overlay on the falls. Well named. A.M. 1947 -----\$ **5.00**

**ROSE FESTIVAL.** (Klein 1945) M. 38 in. Bright rose pink with undertone of cream and copper. Lovely -----\$ **1.00**

**ROSE OF HEAVEN.** (Schirmer 1946) M. 38 in. Deep old rose with a rich copper sheen and blue area on the falls --\$ **1.50**

**ROSEMOHR.** (Lewis 1949) M. 38 in. One of the best Mohr seedlings we have seen. Large beautifully formed flower of light mulberry rose with extremely broad rounded petals, a glistening leathery finish and the typical Mohr veining. Beautiful -----\$ **15.00**

**ROSE PEARL.** (Salb. 1944) M. 36 in. A delicately colored bitone that was a sell-out last season. Standards are warm cream and the falls are deep buff pink -----\$ **.75**

**ROSETOP.** (H. Sass 1943) M. 36 in. A gigantic plicata with standards of ivory white flushed rose and creamy white falls edged deep rose. H.M. 1943--\$ **1.50**

**ROUGE BOUQUET.** (Whiting 1941) M. 35 in. A large, broad petaled flower of flaring form and deep red color tones -----\$ **.75**

**ROYAL SCOT.** (Hall 1944) M. 38 in. Large plicata of creamy yellow with all-over markings of burgandy red. H.M. 1944 -----\$ **1.00**

**RUBIENT.** (Whiting 1941) M. 36 in. A tailored neglecta in deep wine and pansy purple ----- \$ 1.00

**RUSSET MANTLE.** (Schreiner 1944) E. M. 38 in. A rich bicolor with buff tan standards and garnet brown falls. Different ----- \$ 1.00

**SABLE.** (Cook 1938) E.M. 38 in. Rich black purple of excellent form and finish. Tops. A.M. 1940 ----- \$ 1.00

**SALMONETTE.** (J. Sass 1946) M. 36 in. Lovely salmon-toned shell pink with a deep pink beard. Good form and heavy substance ----- \$ 3.50

**SALMON SHELL.** (Muhl. 1950) M-L. 36 in. A large, full flower of smooth salmon pink with self colored beard. Strong, well branched stalk ----- \$ 7.50

**SALUSKIN.** (Nelson 1948) M. 38 in. A very large flower in a smooth rich shade of salmon pink with a deep tangerine beard. There is an undertone of gold that brightens the whole flower--- \$ 3.00

**SANTA CRUZ.** (Mitchell 1945) E.M. 38 in. Very large, excellently formed flower of rich coloring. Standards clear yellow, falls golden yellow with heavy red veins. ----- \$ .75

**SAN ANTONE.** (Klein 1947) M. 38 in. A rich brown with an infusion of golden rose. Fine form and heavy substance. H.M. 1948 ----- \$ 4.00

**SEA LARK.** (Muhl. 1946) E.M. 38 in. Large violet, flushed purple on the falls. Distinct and lovely. H.M. 1947----- \$ 3.00

**SHANNOPIN.** (Pillow 1940) M.L. 40 in. A fine bicolor with cream standards and pink falls. A good parent----- \$ .75

**SHARKSKIN.** (Douglas 1942) M. 36 in. Smoothly finished, large white. Very broad petals and lovely form. Fine. A.M. 1946 ----- \$ 1.00

**SHARON KAY.** (DeForest 1946) M. 40 in. Bright shining lilac with lemon tipped white beard. Lovely ----- \$ 2.00

**SHERIFFA.** (White 1941) E.M. 39 in. A very large oncobred of blended violet and magenta red. Unusual and very metallic looking finish ----- \$ 1.00

**SHISHALDIN.** (DeForest 1944) M. 38 in. A large, glowing blend of coppery orange and brown ----- \$ 1.00

**SHOW GIRL.** (Nelson 1945) M. 37 in. A self of clean blush rose. Fine ----- \$ 1.00

**SILVER CHARM.** (Craig 1948) M. 35 in. Large round flower of clear light blue with silvery sheen. Typical oncobred veining and form ----- \$ 1.00

**SILVER LUSTRE.** (Carp. 1942) M.L. 38 in. A large, nicely formed iris of pale wisteria blue. Lovely ----- \$ 1.00

**SILVER SUSIE.** (DeForest 1951) M. 48 in. Flaring silvery white of great size ----- \$ 1.50

**SIoux CITY SUE.** (Whiting-Snyder 1947) M. 35 in. Bright chestnut red with copper undertone and blue blaze--- \$ 1.50

**SKY RANGER.** (D. Hall 1948) M. 54 in. A beautiful new medium blue with large ruffled flowers of good form and heavy substance. Very tall, strong stalks with three way branching. H.M. 1949 --- \$ 7.50

**SNOW CARNIVAL.** (Graves 1942) M. 38 in. A superb white of flaring form with broad petals and a gleaming finish. Tops. A.M. 1944 ----- \$ 1.25

**SNOW FLURRY.** (Rees 1939) E.M. 40 in. A large and exquisitely ruffled blue white. One of the loveliest of all white iris and one of the best as a parent. A.M. 1941 ----- \$ 1.00

**SNOW VELVET.** (H. Sass 1942) M. 35 in. Finely tailored white with a rich velvety finish. Always a favorite ---- \$ 1.00

**SNOW CRYSTAL.** (Wills 1947) E.M. 38 in. Large pure white with bright blue at the haft and on the styles. One of the loveliest plicatas. H.M. 1947 ----- \$ 2.50

**SOLID MAHOGANY.** (J. Sass 1944) M. 36 in. A large and impressive flower of rich mahogany red. A.M. 1947 ---- \$ 2.00

**SOLVEG.** (Johnston 1949) M-L. 36 in. A very lovely cream lemon combination that is creating much favorable comment. The flowers are large, of excellent form and have broad, very round petals. Basic color is rich cream and all petals have a border of smooth lemon that is so precisely applied that it appears to be painted on. ----- \$ 5.00

**SONATINE.** (Tompkins 1946) M-L. 38 in. A large blend of Heliotrope, Dusty pink and silvery lilac. Fine form and good substance. Of Onco ancestry. Proving to be a fine parent ----- \$ 1.00

**SONG OF SONGS.** (Crosby 1950) E-L. 38 in. Another new and delightful combination, this has pale yellow standards and opaque white falls with an edging of the same color as the standards. Both standards and falls are ruffled and edged with Chantilly like lace. H.M. 1950----- \$15.00

**SONRISA.** (DeForest 1942) M. 36 in. Large coppery pink of semi-flaring, slightly ruffled form. Soft coppery cream undertone. Lovely. H.M. 1945 ---- \$ 1.50

**SOUTHERN SNOW.** (Beck 1947) E.M. 34 in. Large, early white ----- \$ 1.50

**SPANISH PEAKS.** (Loomis 1947) M. 38 in. A superb new white that seems to have "everything." Giant size, purity of color, fine form, heavy substance and strong well branched stalks. A.M. 1950. ----- \$ 7.50

**SPARKLING BLUE.** (Grant 1942) M. 38 in. Large flay blue with a frosty, sparkling finish ----- \$ 1.00

**SPORTING THOMAS.** (Muhl. 1949) M. 38 in. A sport of the Mohr seedling N. J. Thomas, this is the same in appearance but in color is rich purple \$ 2.00

- SPINDRIFT.** (Loomis 1944) M. 36 in. Deep seashell pink with heavier coloring on the falls and a bright tangerine beard. H.M. 1945 ----- \$ 1.50
- SPRING ROMANCE.** (Miess 1949) M. 40 in. Beautiful waxy blooms of light cream brushed gold at the haft and set off by a bright orange beard. Flowers are large and beautifully ruffled. H.M. 1950 ----- \$17.00
- SPUN GOLD.** (Glutzbeck 1940) M. 38 in. Large golden yellow of good form and velvety finish. Dykes Medal winner of 1944 ----- \$ 1.00
- S Q 72.** (Loomis 1948) M. 38 in. Large and colorful shell pink with deep red beard. A smooth flower and a wonderful parent. ----- \$ 1.00
- STATEN ISLAND.** (Smith 1947) L. 38 in. The finest variegata to date. Standards brilliant yellow and falls of bright red with gold edge. H.M. 1948 ----- \$ 8.00
- STELLA POLARIS.** (Smith 1939) M. 42 in. Large, cool white of flaring form with rounded petals. H.M. 1941 ----- \$ .60
- STELLA VIOLA.** (Snyder 1945) E.M. 40 in. Brilliant, broad petaled violet of fine ruffled form. Choice ----- \$ 1.50
- STORM KING.** (Nicholls 1940) V.VL. 45 in. A majestic iris in deep black purple. H.M. 1941 ----- \$ 1.00
- STORY TIME.** (Muhl, 1949) E-M. 37 in. Huge flower of Burgandy rose with slightly lighter standards. H.C. 1948 ----- \$ 2.50
- STRATOSPHERE BLUE.** (Lyell 1946) M. 38 in. One of the bluest, this is a rich ultra-marine of large size and good form. Choice ----- \$ 1.50
- SUEZ.** (Schreiner 1943) M. 35 in. A Wm. Mohr by M. Louis Aureau seedling, this has poor form but should be a fine parent ----- \$ 2.50
- SULTAN'S ROBE.** (Salb. 1945) M. 36 in. Blended copper gold and rose red, with shimmering blue on the falls. A beautiful iris and a superb parent. H.M. 1946. ----- \$ 2.00
- SUNSET SERENADE.** (J. Sass 1943) M. 36 in. Very large golden blend from Prairie Sunset. Usually reblooms here. A.M. 1945 ----- \$ 1.00
- SUNSET BLAZE.** (Klein 1948) E.M. 38 in. A gorgeous blend of flame red and bright salmon. Winner of the President's cup at the Oregon meet in 1949. H.M. 1949. ----- \$ 7.50
- SUN SHADOW.** (Sapp 1949) M. 38 in. A rich sun yellow of large size and broad rounded form. A showpiece that everyone likes ----- \$ 3.00
- SUSITNA SUNSET.** (Wilson 1947) M. 36 in. A really superb new blend in rich shades of brown, yellow and copper red. ----- \$ 2.50
- SYLVIA MURRAY.** (Norton 1944) M. 38 in. A large, heavily substantanced flaring light blue. One of the top iris in this color. A.M. 1949 ----- \$ 1.35
- SYMPHONETTE.** (Lyell 1949) M-L. 42 in. A tall, large flowered blend of rich dusty rose and lilac. Beautiful form and good substance ----- \$ 2.00
- SYRINGA.** (Lowry 1947) M. 38 in. A large, excellently formed, clear lilac of good form and heavy substance. Choice ----- \$ 3.50
- SUZETTE.** (Knowlton 1945) M. 40 in. A large plicata of rich cream with an edging of maroon. H.M. 1945 ----- \$ 3.00
- TALLY-HO.** (D. Hall 1949) M. 32 in. A new and novel development in the pink line, this has bright fuchsia standards and lighter falls with the usual brilliant tangerine beard. Said to be a fine parent. H.M. 1950 ----- \$10.00
- TA-MING.** (Whiting 1943) M. 34 in. A larger and brighter orange version of Naranja ----- \$ .75
- TAPESTRY ROSE.** (Hall 1941) M. 37 in. Large, crimped flowers of deep rose. Good form and leathery finish. H.M. 1942 ----- \$ .75
- TEA ROOM.** (Tharp 1946) M. 38 in. Blended orchid pink with silvery glow ----- \$ 1.00
- TEA ROSE.** (Whiting 1944) M. 38 in. Beautiful, rich pink with a faint undertone of copper. Large flowers of good form. H.M. 1945 ----- \$ 1.50
- TECHNICOLOR.** (Whiting 1950) M. 34 in. A brilliant, ruby red self with a light pattern of gold at the haft. A rich and glowing iris and one that is proving to be a fine parent. H.M. 1950 ----- \$20.00
- THE ADMIRAL.** (Hall 1941) M. 38 in. A very fine medium blue. Rich finish and good form, with plenty of substance. A.M. 1944 ----- \$ .75
- THE GUARDIAN.** (Grant 1939) M. 37 in. Large, beautifully formed flower of soft mulberry with a pink edge around the falls. Lovely ----- \$ 1.00
- THE PENGUIN.** (Goodman 1948) M. 38 in. A fine new plicata with satiny white ground, heavily edged rich chocolate brown ----- \$ 5.00
- THOTMES 111.** (Klein, 1950) M-L. 40 in. A gigantic iris of glistening golden tan with a light bronze beard. The falls are extra broad and have a heavy texture. ----- \$15.00
- THREE CHEERS.** (Cook 1945) M. 38 in. Large, tailored neglecta that is tops in this class. Rich, light blue standards and falls of deep ultra-marine. H.M. '46 \$ 2.50
- THREE OAKS.** (Whiting 1943) M. 38 in. Larger than its sister, Tea Rose; this is deep mallow pink with a coppery flush and a blue blaze on the falls. A.M. 1949. ----- \$ 2.00

**THREE SISTERS.** (DeForest 1942) M. 38 in. Cream standards and bright red falls. Bright and beautiful ----- \$ 1.00

**TIFFANJA.** (DeForest 1942) M. 38 in. A broad, flaring plicata of cream white and deep buff yellow. Lovely. A.M. '46. \$ 1.00

**TIP TOP.** (Hall 1947) F. 35 in. A "Different" plicata. Standards of violet blue. Falls of pure white with blue sanding on the haft ----- \$ 2.50

**TISHOMINGO.** (Caldwell 1942) M-L. 40 in. A lovely, light wisteria blue of large size and fine form. A.M. 1944----- \$ 1.00

**TOBACCO ROAD.** (Klein 1942) M-L. 34 in. A golden, tobacco brown self. Flaring form and broad petals. Wonderful. A.M. 1946 ----- \$ 2.50

**TRANQUIL MOON.** (Cook 1948) M-L. 40 in. A large flower with exceptionally heavy substance, sparkling finish and a crisply flaring form. The standards are light barium yellow with an edging of the same around the silvery white falls. Beautiful. H.M. 1950 ----- \$12.00

**TUNISIAN GOLD.** (Tompkins 1946) M-L. 36 in. A massive, but exquisitely formed flower of gleaming golden brown and French beige. A full golden beard and a brushing of red brown on the haft adds to its beauty. The substance is very heavy and the finish is silky and very lustrous ----- \$ 5.00

**TWILIGHT SKY.** (Fay 1949) M. 35 in. An exquisitely former, clean clear light pink with a red tinted beard. Mr. Fay considers this to be the best of his many pink seedlings. H.M. 1950 ----- \$ 7.50

**UMBA.** (Clev. 1947) M. 37 in. A large ruffled blend of peach lavender ----- \$ 2.50

**UTAH FIESTA.** (Muhl. 1948) M. 30 in. A bright blend of orange rose with a blue flush over the falls ----- \$ 2.00

**VATICAN PURPLE.** (Whiting 1943) M-L. 38 in. Deep, bright purple of excellent form and finish. Choice. H.M. '43. \$ 2.00

**VEISHEA.** (Whiting 1943) M. 36 in. Brilliant blend of coppery rose and blue. Heavy substance and excellent form. Wonderful parent. H.M. 1946----- \$ .75

**VIOLET SYMPHONY.** (Smith 1940) E-M. 40 in. Gleaming violet of large size and perfect form. Very broad hafts and petals. A.M. 1943 ----- \$ .75

**VISION OF MIRZA.** (DeForest 1944) M. 40 in. A gigantic plicata of cream with allover markings of brown violet. Fine. ----- \$ 1.00

**VISTA VERONICA.** (Bus 1950) M. 46 in. A gigantic flower of beautiful form with broad rounded petals. The color is a light orchid blue and the flower has a crepe like finish that is derived from the color makeup of tiny veins and nettings of orchid blue on a lighter ground. ----- \$10.00

**VOODOO.** (Klein 1948) M. 35 in. A darker and more brown version of Mexico, this has a rich glowing finish. Fine--- \$ 3.50

**WAKARUSA.** (Lapham 1941) E.M. 36 in. A very bright blend of red and orange. ----- \$ .75

**WAYFARER.** (Mitchell 1948) M. 40 in. A larger and more ruffled version of Advance Guard. Very lovely and much admired here last year ----- \$ 2.00

**WAXY WHITE.** (Muhl. 1950) M-L. 40 in. A tall, well branched pure white with a rich orange beard. Flaring form--- \$ 2.00

**WEIRDIE.** (Craig 1949) M. 37 in. A large flower of rich buff with an allover striation of rose ----- \$ 5.00

**WHITE WEDGEWOOD.** (Grant 1943) E. M. 38 in. A very large icy white with a blue beard. A beautiful iris and proving a fine parent. A.M. 1945 ----- \$ 1.50

**WINDSOR.** (Tompkins 1950) M-L. 40 in. A large beautifully formed flower of deep, bright blue. The flaring, ruffled flowers are unveined, heavily substandard and nicely placed on the tall well branched stalks. A brilliant color and one of the bluest iris we have seen. H. M. 1950. Stock limited.----- \$25.00

**WING COMMAND.** (Tompkins 1948) E-M. 37 in. A beautifully formed flower of deep blue purple that is very cleanly fashioned. The petals have a heavy substance and rich gleaming finish. Standards dome nicely and the broad flaring falls are beautifully fluted. ----- \$ 1.00

**WINTER CARNIVAL.** (Schreiner 1941) M. 38 in. A large flaring white with a yellow throat. Fine. H.M. 1942----- \$ 1.00

**WORTHINGTON.** (Cook 1943) M. 36 in. An extremely brilliant rose red of large size and good form ----- \$ 1.00

**YARKAND.** (White 1948) E. 30 in. Rich Wisteria and Bradley violet hybrid that appears to be a blue version of Wm Mohr ----- \$ 2.50

**YELLOW TOWER.** (Muhl. 1950) M-L. 42 in. A tall, well formed flower of medium yellow. Broad petals with ruffling at the hafts ----- \$ 2.00

**ZANTHA.** (Fay 1947) E-M. 38 in. A gigantic flaring flower of brilliant yellow that is completely free of haft venations. H.M. 1947 ----- \$ 6.00

**ZEBULON.** (Callis 1942) M. 36 in. A very large purple of lather like finish and with slightly ruffled petals. An Ormohr seedling ----- \$ 1.00



# SPECIAL GROUP NUMBER ONE

50c EACH

ANY 6 DIFFERENT FOR \$2.50; ANY 10 DIFFERENT FOR \$4.00;

ANY 20 DIFFERENT FOR \$7.00.

- ACE HIGH—Gigantic butter yellow self.
- ADVENTURE—Large white edged rose brown.
- ANGELUS—Gleaming rosy pink.
- AZTEC COPPER—Massive blend of slate and copper.
- BALMUNG—A top notch red and yellow plicata. Huge.
- BELMONT—Richest medium blue.
- BILLOWY SEA—Large, flaring pale blue.
- BONSOR—Velvety purple bicolor.
- BROWNGREY BLEND—colored as per name.
- CAFE AU LAIT—Rich coffee tan.
- CALIFORNIA PEACH—Glowing peach gold.
- CATHEDRAL DOME—Superb tall white.
- CHRISTABEL—Very fine bright gold.
- CITY OF LINCOLN—Gold stands, ruby red falls.
- CONCERTO—Rich plum purple. Excellent form.
- COPPER FRILLS—Exquisite ruffled copper.
- COPPER PINK—Large flaring flower of coppery pink.
- CREAM GOLD—Yellow stands and ivory falls.
- DAMERINE—Tailored dark red.
- DAY DAWN—Rich pink blend.
- ELSA SASS—Beautiful lemon yellow.
- FLORA ZENOR—Tall, shell pink with red beard.
- FORTUNE—Excellent light golden amber.
- GAYOSO—Vivid yellow.
- GOLDEN MAJESTY—Very good golden yellow.
- GOLDEN SPIKE—Luscious deep yellow with sleek finish.
- GRACE BALLARD—Rich apricot rose blend.
- GRAND CANYON—Beautiful blend of red, copper and plum.
- GREAT LAKES—Famous blue Dykes Medal winner.
- GUINARD—Deep wine red.
- JAKE—Very large, choice white.
- KLONDYKE GOLD—Mammoth yellow. Extra choice.
- LAKE HURON—Rich medium blue.
- LANCASTER—Broad petaled old rose.
- MATTERHORN—Flaring pure white.
- MELANIE—Charming, large orchid pink.
- MOROCCO ROSE—Flaring, cool orchid pink.
- NED LeFEVRE—Brilliant copper.
- N. J. THOMAS—Large blue hybrid.
- NOONTIDE—Gigantic butter yellow.
- NYLON—Lovely caramel blend.
- ORMOHR—Mammoth lavender hybrid.
- PESHAWAR—Delightful, flaring plum purple hybrid.
- PINK MARVEL—Deep orchid.
- PINK RUFFLES—Heavily frilled pink.
- PRINCE OF ORANGE—Deep orange.
- RAEJEAN—Large two toned yellow.
- RED BONNET—Very fine flaring red.
- REGAL BEAUTY—Rich royal purple bi-tone.
- SALAR—Giant golden tan and apricot.
- SMOLDER—Deep black purple.
- SPRING CHIMES—Rich coppery gold.
- STARLESS NIGHT—Rich black red.
- SUNSET BEAM—Rich pink and gold blend.
- STARDOM—Very choice copper pink.
- THE SENTINEL—Most brilliant flaring copper.
- TITIAN LADY—Large white with red beard.
- VAGABOND PRINCE—Extra fine black.
- VIPURII—White and purple amoena.
- WHITE CITY—Fine blue white.
- WHITE GODDESS—Superb pure white.
- WM. A. SETCHELL—Giant sized flower of deep purple.
- YELLOW JEWELL—Short, large flowered gold.
- ZWANENBERG—Yellow and purple flecked hybrid.

# SPECIAL GROUP NUMBER TWO

40c EACH

ANY 6 DIFFERENT FOR \$2.00; ANY 10 DIFFERENT FOR \$3.25

ANY 20 DIFFERENT FOR \$6.00.

AMITOLA—Exquisite rosy gold blend.

ARETHUSA—Brilliant, light mulberry rose. Large.

BUCKSKIN—Large, flaring self of rich buckskin color.

BUTTERCUP LANE—Exquisitely ruffled, low yellow.

DESTINY—A choice bicolor of deep purple black.

DUBROVNIK—Rich golden brown and rose blend.

E. B. WILLIAMSON—Choice, large red. Brilliant.

FRANK ADAMS—Gigantic flower of gold and red.

FRECKLES—A rich plicata of light yellow with cinnamon markings.

GLEN ELLEN—Large glistening buff yellow.

IOWA GLORY—Flaring red purple. Fine.

LADY NAOMI—Very large blue and white plicata.

LOUVOIS—Rich brown with creamy edge.

LOVELY DAY—Glistening, very pale blue.

MARINE WAVE—Rich blue. A short, heavy bloomer.

MATI HARI—Superbly tailored purple.

MATULA—Rich copper and red blend. Superb parent.

MOONLIT SEA—White, brushed blue and gold.

NATAL—Very large and lovely, pale yellow self.

NUT BROWN MAID—Stunning amber and brown.

PATRICIA—Heavily frilled white. Lovely.

PERSIAN PRINCE—Rich variegata.

POET'S GOLD—Globular flower of satiny yellow.

POLAR KING—Fine white rebloomer. Large.

REGENCY ROSE—Beautifully formed Rose self.

ROYAL COACH—Exquisite yellow and brown plicata.

RUTH POLLOCK—Cream and rose plicata. Tops.

SETTING SUN—Very brilliant red.

SHAWANO—Large yellow, veined red.

SNOQUALMIE—Superb rich cream self.

SONNY BOY—Fiery red brown. Good.

TIFFANY—Deep rose and pale yellow plicata. Choice.

VIOLET CROWN—Rich violet self.

WABASH—Best amoena. White and ultramarine blue.

WEST POINT—Deep medium blue. A fine iris.

WHITE VALOR—Superb, snow white

## BREEDERS COLLECTIONS

**For Red**  
6 for \$15.00

ARIA  
CAPE BON  
CASA MORENA  
CARAVAN  
DAMASCUS  
RED MAJESTY

**For White**  
6 for \$7.00

AVE MARIA  
CHI-YUN  
KATHERINE FAY  
MOUNT BLANC  
PRISCILLA  
SNOW CARNIVAL

**For Blends**  
6 for \$8.00

AURORA DAWN  
BRYCE CANYON  
COPPER RIVER  
COPPER CLAD  
HONEYFLOW  
SONATINE

**For Blues**  
6 for \$8.00

ANNABEL  
AZURE SKIES  
BLUE RHYTHM  
CORNFLOWER  
LAKE GEORGE  
LAKE SHANNON

**For Pinks**  
6 for \$10.00

AZAELIA  
COURTIER  
CHIFFON PINK  
GOLDEN EAGLE  
OVERTURE  
DREAM GIRL

**For Purples**  
6 For \$7.00

BLACK FOREST  
INDIANA NIGHT  
LA GOLONDRINA  
SABLE  
VATICAN PURPLE  
WING COMMAND

# SPECIAL GROUP NUMBER THREE

25c EACH

ANY 10 DIFFERENT FOR \$2.00; ANY 20 DIFFERENT FOR \$3.75

- |  |   |
|--|---|
| ANNA ELVIRA NASH—Brilliant orchid magenta.   | KALINGA—Fine sparkling cream.                           |
| ALINE—Fine light blue.                       | JUNALUSKA—Rich bronzy red. Tan red standards.           |
| AT DAWNING—Cream standards, rose falls.      | LILIMANI—Glistening black purple.                       |
| BLUE TRIUMPH—Choice flaring blue.            | MADAME LOUIS AUREAU—Fine rose purple and cream plicata. |
| CHEWINK—Exquisite, light blue table iris.    | MARISHA—Rich pink. Very lovely.                         |
| CONESTOGA—Rich orange red and gold blend.    | MICHAELANGELO—Large smokey rose. rose.                  |
| CORONET—Deep golden amber. Lovely.           | MOONGLO—Sparkling amber over antique gold.              |
| DIR. PINELLE—Mammoth red purple.             | MRS. SILAS WATERS—Lovely flaring, soft yellow.          |
| DORE—Gilded creamy gold, over white.         | NARAIN—Gives the most brilliant blue affect of all.     |
| DYMIA—Richest black purple.                  | ORLOFF—Heavy, cream and rose purple plicata.            |
| ELEANOR ROOSEVELT—Rebloomer of royal purple. | OZONE—Bright lavender blue; brown spot on the falls.    |
| FAR WEST—Wonderful tan blend. Fine parent.   | PIUTE—One of the brightest and truest reds.             |
| GLORIOLE—Choice sparkling blue. Superb.      | ROSY WINGS—Flaring bright rose red.                     |
| GRACE LAPHAM—Heavily ruffled pink.           | SAMOVAR—Brilliant copper blend.                         |
| GUDRUN—Large white. A favorite with all.     | SANDLEWOOD—Exquisite caramel buff.                      |
| HAPPY DAYS—Gigantic golden yellow.           | SHAH JEHAN—Creamy stands and purple red falls.          |
| INVICTUS—Deep orange over old gold.          | SIR LANCELOT—Rich glowing brown.                        |
| JASMANIA—Large, flaring banana yellow.       | SPOKAN—Very large red.                                  |
| JEAN CAYEUX—Rich coffee tan.                 | WILLIAM MOHR—Gigantic lilac blue hybrid.                |
| JEAN La FITTE—Large flaring strawberry red.  | WITCHING HOUR—Popular light yellow.                     |
| JEB. STEWART—Deep glowing red bicolor.       |   |

## IRIS COLLECTIONS

**No. 1**  
**5 for \$10.00**  
BLUE RHYTHM  
CASCADE SPLENDOR  
FIRECRACKER  
SEA LARK  
THREE CHEERS

**No. 2**  
**6 for \$15.00**  
CARAVAN  
EXTRAVAGANZA  
FRANK PUGLIESE  
GYPSY ROSE  
ROCKET  
TUNISIAN GOLD

**No. 3**  
**11 for \$20.00**  
ALADDINS WISH  
BELLE AMIE  
BLACK FOREST  
BLUE RHYTHM  
CASA MORENA  
GARDEN GLORY  
GYPSY ROSE  
ORIENTAL BAZAAR  
RED TORCH  
SEA LARK  
THREE OAKS

**No. 4**  
**5 for \$25.00**  
ALICIA or  
CHANSONETTE  
AMANDINE or  
CAMPANULA  
BLUE VALLEY or  
GAY ORCHID  
DISTANCE or  
CARAVAN  
NOVA GRANDE or  
PERMANENT WAVE

# *Fleur De Lis Gardens Introductions*

## **PARENTAL CHECK LIST.**

- APRICOT SUPREME. #49-36. ((Spring Maid x Far West) x (SQ72 x Hall 42-05)) x Pink Salmon.
- ACADIA. #43-7. Honeyflow x Coloratura.
- APEX. #44-92. Garden Glory x Jasper Agate.
- ARIA. #46-1. (Damascus x Rocket) x Apex.
- AVE MARIA. Cathedral Dome x Snow King) x Woodbury.
- BALLAD. #45-15. (Snoqualmie x Flora Zenor) x (Matula x Loomis Q51).
- BANDIT. #47-1. Cape Bon x Redward.
- BRITANIA. #48-5. Apex x (Cape Bon x Redward)—: Bandit.
- CAMPANULA. #46-26. Blue Shimmer x Great Lakes.
- CAPE BON. #43-30. Aztec Copper x Veishea.
- CAPISTRANO. #44-2. (Wm. Mohr x Mussolini) x Intermezzo.
- CAPTIVATION. #48-9. (Mme. L. Aureau x Sass 119-39) x Nassak) x (Blue Shimmer Mme. L. Aureau).
- CARAVAN. #47-27. Mirabelle x Cape Bon.
- CHANSONETTE. #47-50. Sierra Snow x Sass 40-253—: (Snow King x Happy Days seeding): A sister to Alba Superba.
- CONCERTO. #43-31. ((Ossar x (Happy Days x Matula)) x Depute Nomblot.
- CONSOLATION. #46-36. Blue Shimmer x Great Lakes.
- COPPER CANYON. #49-27. (Arab Chief x Tobacco Road) x Copperclad.
- COPPERCLAD. #46-23. Arab Chief x Honeyflow.
- CORONADO. #44-5. Flora Campbell x Golden Spike.
- COURTESY. #48-150. (Blue Shimmer x Lovely Day) x And Thou.
- DAMASCUS. #44-69. (Spring Prom x E. B. Williamson) x Cedar Rose.
- DARK FIRE. #47-160. (Redward x Cape Bon) x Ebony Echo.
- EBONY ECHO. #46-13. Cape Bon x Casa Morena.
- FANTASIA. #47-54. Casa Morena x Grand Canyon.
- FLANDERS. #47-89. Aria x Matador.
- GALWAY BAY. #46-4. Frosty Blue x Annabel.
- GLOXINIA. #46-91. Blue Shimmer x Lovely Day.
- GUIDING STAR. #49-116. (Damascus x Rocket) x (Acadia x Damascus.)
- HONEYFLOW. #43-33. Aztec Copper x Veishea.
- INTERMEZZO. #42-10. (Wm. Mohr x Mussolini) x (Gloriole x Shinning Waters).
- KWILSENA. #49-5. Aria x (Honeyflow x Jasper Agate).
- LA GOLONDRINA. #44-77. Brunhilde x Lilimani.
- LAMPLIT HOUR. #36-29. Lancaster x Honeyflow.
- LIDICE. #43-2. The Red Douglas x Winnishiek.
- MAGIC MIST. #48-21. (Honeyflow x Chamois) x Nankeen.
- MATADOR. #46-34. (Intermezzo x Cedar Rose) x Gypsy Rose.
- MAYAN MAGIC. #45-18. (Mellowglow x Prairie Sunset) x Ola Kala.
- MICHAEL BARTON. #45-10. E. B. Williamson x Bright Melody.
- MOON BLOSSOM. #44-14. (Wm. Mohr x Mussolini) x Veishea.
- MOONLIGHT MOOD. #49-168. (Moon Lantern x Miss Bishop) x (40-371 Sass x Loomis type Dore).
- MOON SONG. #47-29. Lullaby x Moonlit Sea.
- NOVA GRANDE. #48-80. (((Golden Hind x Late Sun) x Cloth of Gold) x (Golden Hind x Golden Hind)) x Ola Kala.
- ONE CLEAR CALL. #49-128. (Fleecy Skies x Sharkskin) x (K. Fay x Ave Maria) Fleecy Skies was a pure white sister to Azure Skies.
- PRAIRIE FIRE. #44-46. Far West x Nylon.
- PULCHRITUDE. #49-101. (Snow Velvet x Miss Bishop) x Ave Maria.
- REFRAIN. #49-123. Honeyflow x Cascade Splendor.
- RENDEZVOUS. #49-149. (Bright Lights x Tiffanja) x Coronado.

RIO VALLEY. #49-97. ((Three Oaks x Honeyflow) x Copperclad) x (Tobacco Road x Copperclad).  
 SALOME. #48-178. Chansonette x Tunisian Gold.  
 SNOWBLUSH. #45-50D. Loomis SQ72 x Flora Zenor.  
 SONATINE. #43-47. (Jean Cayeux x Ormohr) x Aztec Copper.  
 STARKIST. #49-177. (Occidental x Ruth Pollock) x Rare Marble.  
 SURRENDER. #49-133. Lamplit Hour x Pink Tower.  
 SWEET TALK. #48-70. Chansonette x ((Rameses x Lullaby) x Moonlit Sea).  
 THE INTRUDER. #44-48. (The Black Douglas x ((King Tut x Buto) x Buto)) x ((The Black Douglas x Black Wings) x ((Souv. de L. Michaud x Tenebrae) x (G. J. Tribolet x Grace Sturtevant)))  
 TORCH SONG. #44-105. Late Sun x Ola Kala.  
 TROUSSEAU. #49-178. (((Spring Maid x Far West) x Flora Zenor) x (Hall 42-05 x Loomis SQ73)) x Pink Tower.  
 TUNISIAN GOLD. #44-79. Flora Campbell x Golden Spike.  
 WAR CRY. #46-30. Jasper Agate x Honeyflow.  
 WINDSOR. #46-9. Brunhilde x Great Lakes.  
 WHITE WATERS. #44-1. Matterhorn x White Goddess.  
 WING COMMAND. #44-36. Brunhilde x Lilimani.



## American Iris Society 1950 Official Symposium

### THE HUNDRED FAVORITE IRISES OF 1950

- |                           |                         |                         |
|---------------------------|-------------------------|-------------------------|
| 1 CHIVALRY, '44 DM        | 34 CHANTILLY, '45       | 68 MAJENICA, '41        |
| 2 BLUE RYTHM, '45 DM      | 35 THE ADMIRAL, '41     | 69 RED VALOR, '39       |
| 3 HELEN McGREGOR, '46 DM  | 36 BLACK FOREST, '45    | 70 AND THOU, '42        |
| 4 BLUE SHIMMER, '42       | 37 ARGUS PHEASANT, '48  | 71 FANTASY, '47         |
| 5 MASTER CHARLES, '43     | 38 CLOTH OF GOLD, '45   | 72 PINK REFLECTION, '42 |
| 6 LADY MOHR, '44          | 39 CHAMOIS, '44         | 74 LORD DONGAN, '40     |
| 7 BERKELEY GOLD, '42      | 40 CASA MORENA, '43     | 75 MEXICO, '43          |
| 8 SNOW FLURRY, '39        | 41 LOTHARIO, '42        | 76 SUZETTE, '45         |
| 9 BRYCE CANYON, '44       | 42 SPUN GOLD, '40 DM    | 77 INDIANA NIGHT, '42   |
| 10 CASCADE SPLENDOR, '45  | 43 GOLDEN FLEECE, '40   | 78 LYNN LANGFORD, '46   |
| 11 AMANDINE, '46          | 44 DESERT SONG, '46     | 79 PIERRE MENARD, '48   |
| 12 NEW SNOW, '46          | 45 SPANISH PEAKS, '47   | 80 TEA ROSE, '44        |
| 13 SOLID MAHOGANY, '44    | 46 WINTER CARNIVAL, '41 | 81 JASMINE, '44         |
| 14 ELMOHR, '43 DM         | 47 BANDMASTER, '44      | 82 THE CAPITOL, '44     |
| 15 DREAMCASTLE, '43       | 48 VIOLET SYMPHONY, '40 | 83 SNOW VELVET, '42     |
| 16 LADY BOSCAWEN, '46     | 49 SNOW CARNIVAL, '42   | 84 CAROUSEL, '48        |
| 17 DISTANCE, '46          | 50 RADIATION, '48       | 85 GUDRUN, '38          |
| 18 TIFFANJA, '42          | 51 THREE CHEERS, '45    | 86 MISTY GOLD, '43      |
| 19 CHERIE, '47            | 52 CLOUD CASTLE, '44    | 87 ESQUIRE, '46         |
| 20 PINK CAMEO, '46        | 53 CORDOVAN, '46        | 88 MELANIE, '41         |
| 21 AZURE SKIES, '43       | 54 LAKE GEORGE, '45     | 89 FRANK ADAMS, '37     |
| 22 GARDEN GLORY, '43      | 55 ARAB CHIEF, '44      | 90 WHITE WEDGEWOOD, '43 |
| 23 GOLDBEATER, '44        | 56 SHARKSKIN, '42       | 91 HARRIET THOREAU, '44 |
| 24 BLUE VALLEY, '47       | 57 MARY VERNON, '42     | 92 DAYBREAK, '41        |
| 25 BULBERRY ROSE, '41     | 58 DEEP VELVET, '39     | 93 LILAC LANE, '47      |
| 26 EXTRAVAGANZA, '46      | 59 CAPTAIN WELLS, '41   | 94 PRETTY QUADRON, '48  |
| 27 RANGER, '43            | 60 PRISCILLA, '42       | 95 MELLOGLOW, '42       |
| 28 MOONLIGHT MADONNA, '43 | 61 GRAND CANYON, '41    | 96 RAINBOW ROOM, '46    |
| 29 ROCKET, '45            | 62 KATHERINE FAY, '45   | 97 GOLDEN RUSSET, '46   |
| 30 SYLVIA MURRAY, '44     | 63 RED TORCH, '47       | 98 REDWARD, '42         |
| 31 TOBACCO ROAD, '42      | 64 GOLDEN RUFFLES, '45  | 99 MING YELLOW, '38     |
| 32 GYPSY, '44             | 65 MINNIE COLQUITT, '41 | 100 VATICAN PURPLE, '43 |
| 33 EASTER BONNET, '44     | 66 STATEN ISLAND, '48   |                         |
|                           | 67 ROSE SPLENDOR, '47   |                         |



# Dwarf Bearded Iris

1950 CO-RELEASE.

**OLIVE EVA.** (Ethel Christenson—T. Muhl.) 6 in. dwarf blend of rich slate violet over yellow. Standards much lighter than the falls which have a blended lighter border of olive around them. This variety blooms quite readily again in the fall. We have grown this in our gardens quite a few years and it has always been well liked by visitors who came during dwarf iris time. Many of you will remember it by the name "Ethel" which we labeled it since it was an un-numbered seedling when we first got it from Miss Christenson. Try it and you will like it.-----\$ 5.00

<b>ALINDA.</b> 7 in. Rich red purple self with dark bear-----	.50
<b>BALKANA.</b> 6 in. A deep blue purple with excellent flaring form.-----	.25
<b>BLUE FLASH.</b> 5 in. Bright, light blue. -----	.50
<b>BLUE MASCOT.</b> 5 in. Rich blue self with semi-flaring form. -----	.50
<b>BRIDE.</b> 8 in. Pure white with veined falls and cream beard.-----	.25
<b>BURCHFIELD 414.</b> 8 in. Deep glowing yellow with orange beard.-----	.50
<b>BUTTERFLY.</b> 12 in. Clear light yellow with slightly darker falls.-----	.25
<b>BUZZER.</b> 7 in. Clear lavender blue with pink overcast. -----	.35
<b>CARPATHIA.</b> 4 in. Species of Canary yellow, flaring darker falls. -----	3.00
<b>CREAM TART.</b> 5 in. Cream flushed olive with red spot on falls.-----	.50
<b>CRETICA.</b> 4 in. Species with tiny pinkish mauve flowers.-----	1.00
<b>CURIOSITY.</b> 8 in. Large greenish yellow with violet flushed falls.-----	.25
<b>DR. MANN.</b> 7 in. Smoky lavender and light violet red. -----	.25
<b>HARBOR LIGHTS.</b> 6 in. Rich yellow of excellent form.-----	.35
<b>HEATHERBLOOM.</b> 6 in. Rich rose red blend of fine flaring form.-----	1.00
<b>ICY GLOW.</b> 7 in. Pale greenish ivory with buww yellow falls.-----	.35
<b>KEEPSAKE.</b> 8 in. Rich golden yellow on wirey slender stems. -----	.35
<b>LITTLE ELSA.</b> 10 in. Lemon yellow bitone, waterspot finish. -----	.50
<b>LITTLE SKIPPER.</b> 5 in. Smooth blue grey with darker falls. -----	.75
<b>MACROCARPA.</b> 5 in. Violet red self with blue beard. -----	.25
<b>MIST O' PINK.</b> 9 in. Pinkish lavender with rosy falls. -----	1.00
<b>ROSE MIST.</b> 8 in. Soft Mauve pink with deeper falls. Lovely. -----	.25
<b>SASS DARK RUBY.</b> 7 in. Richest red purple with bright gold beard.-----	.25
<b>SCHNEKUPPE.</b> 7 in. Greenish white with deeper falls. -----	.25
<b>SOUND MONEY.</b> 7 in. Deepest golden yellow with orange beard. -----	.25
<b>SWEET SPRING.</b> 7 in. Smoldering smokey purple of fine form. -----	.35
<b>SULINA.</b> 4 in. Species of deep purple blue with blue beard.-----	3.00
<b>SUN DROP.</b> 7 in. Bright yellow self of good form.-----	1.00
<b>TAMPA.</b> Bright reddish toned flowers on slender wirey stems.-----	4.35
<b>THE GREAT SMOKIES.</b> 7 in. Smokey lavender stands, violet falls.-----	1.00
<b>TINY TONY.</b> 6 in. Rich wine red with bright orange beard.-----	.50
<b>TINY TREASURE.</b> 8 in. Deep canary yellow with full flaring falls.-----	.75
<b>TONY.</b> 7 in. Rich wine purple self. -----	.35
<b>YELLOW FRILLS.</b> 7 in. Heavily ruffled golden yellow. Lovely.-----	.35
<b>YLO.</b> .8 in. Rich lemon yellow self with flaring form -----	.35

# *Hemerocallis*

These can truly be called "Lily of the Day." They sell so fast that it is difficult to keep stock of any variety. We believe we are safe in saying that no other flower has ever made such strides in popularity as the Hem; and that in no other flower has there been made such great advances in hybridizing. You will find us most generous as to extras and we would be pleased to have your suggestions as to what you would most like.

<b>AFLAME.</b> (Nesmith) M.L. 38 in. A rich flame red with deeper halo.....	\$ .75
<b>AFTERGLOW.</b> (Stout) (M-L. 36 in. A lovely blend of luminous buff and peach pink with a deeper throat .....	\$ 2.00
<b>ANNA BETSCHER.</b> (Betscher) M. 38 in. Rich golden yellow. Full form.....	\$ .50
<b>ARLINE.</b> (House) M. 36 in. A top notch orange of Regal Lily form. Excellent stalks and branching .....	\$ 5.00
<b>AUGUST ORANGE.</b> (Stout) L. 37 in. An excellent orange, valuable for its late bloom. Many branches with numerous flowers to each .....	\$ 1.50
<b>AUGUST PIONEER.</b> (Stout) L. 38 in. A multiflora hybrid with many flowers of fine form and soft buff orange coloring. Beautifully branched stalks .....	\$ .75
<b>AUTUMN RED.</b> (Nesmith) M.L. 37 in. Bright Van Dyke red, flushed a brighter red. Orange throat and midribs .....	\$ .75
<b>BALLET DANCER.</b> (Nesmith) M. 38 in. Broad beautifully formed flowers of lustrous buff pink with pink predominating .....	\$ 3.00
<b>BARONET.</b> (Stout) E-M. 34 in. An early blooming red of great brilliance. Reblooms in fall .....	\$ .75
<b>BESS VESTAL.</b> (House) M. 36 in. Very large flowered dark wine red with rust infusion. Yellow throat .....	\$ 5.00
<b>BLACK CHERRY.</b> (Douglas) M. 36 in. Beautifully formed, rich black red of graceful appearance. Lustrous and non burning .....	\$ 2.00
<b>BLACK FALCON.</b> (Nesmith) M.L. 40 in. Large full flowers of near black with frilled edge and lemon green throat. Lovely .....	\$ 2.50
<b>BLACK EMPEROR.</b> (Russell) M. 48 in. Fine formed dark red with very broad petals and small yellow throat .....	\$ 1.00
<b>BLACK HILLS.</b> (Russell) M. 37 in. Deepest black red with a silky glistening finish. A standout in this type .....	\$ 1.50
<b>BLACK JEWEL.</b> (Vestal) M-L. 38 in. A deep maroon red with an undertone of lighter red that gives it much life. Satiny finish .....	\$ 4.00
<b>BLACK PRINCE.</b> (Russell) M-L. 38 in. A rich deep maroon red self, this is a very large flower with exceptionally broad petals and full form .....	\$ 1.50
<b>BLANCHE HOOKER.</b> (Stout) E-M. 38 in. A clean, well formed brick red self with a long blooming season. Fine .....	\$ 1.50
<b>BLOODROOT.</b> (Nesmith) M. 38 in. A brilliant scarlet red self with a tiny lemon throat. Excellent .....	\$ 7.00
<b>BOUNTIFUL BEAUTY.</b> (Bechtold) M. 34 in. Giant flowers of excellent form and with very broad petals. Canary yellow with a slightly deeper throat and a light marking of chocolate on the petals. Excellent branching with many flowers .....	\$ 1.50
<b>BOUTTONIERE.</b> (Stout) L. 38 in. Myriads of small golden apricot blooms on tall, graceful stalks .....	\$ .25
<b>BRACKEL.</b> (Wheeler) M. 36 in. A basic color of deep mahogany with an overtone of silvery rose and a frosty finish gives this flower a lovely iridescent appearance not often found in dark varieties. Excellent form and size .....	\$ 3.00
<b>BRUNETTE.</b> (Stout) E. 34 in. A most welcome variety for it is one of the few early dark hems. Nicely formed, heavily substantiated flowers of rich mahogany brown.....	\$ 1.00
<b>CABALLERO.</b> (Stout) M. 36 in. A large and brilliant bicolor with broad petals of vermillion and yellow sepals .....	\$ .75
<b>CALYPSO.</b> M.L. 40 in. A very large, pale yellow night bloomer .....	\$ .50
<b>CAPTAIN BLOOD.</b> (Russell) A very rich and glowing red with an eyezone of deeper carmine red, and a pale yellow throat .....	\$ 2.50
<b>CEDARTONE.</b> (Christensen) M.L. 36 in. Large, smooth petaled self of light rosy brown set off by a green throat .....	\$ 3.75
<b>CHETKINS.</b> (Christensen) M.-V.L. 36 in. Brilliant flame copper of medium to large size. Star shaped flowers of satiny finish .....	\$ 3.00

<b>CHLOE.</b> (Nesmith) M. 38 in. Fine large flower of soft burnt orange with an allover flecking of golden sepia -----	\$ 1.00
<b>CONFUSIUS.</b> (Bechtold) M. 38 in. A glowing fulcous red of large size with long pointed petals. Very bright -----	\$ 1.50
<b>COPPER COIN.</b> (Schroeder) E-M. 38 in. Almost a pure copper self. This is a well proportioned flower with broad sepals and very broad petals. An established plant bloomed from early to very late in our garden last year and was very well liked by visitors -----	\$ 3.00
<b>CRYSTAL PINK.</b> (Nesmith) M.L. 45 in. Large, chamois pink and apricot with a lustrous velvety finish. A favorite of visitors -----	\$ .75
<b>DARK HORIZON.</b> (Christensen) M.L. 36 in. Deep glowing red with a shimmering black overlay and a deeper black eyezone just above the small green throat. A superb new creation -----	\$15.00
<b>DESERT SUNRISE.</b> (Bechtold) M-L. 46 in. Almost a self of an unusual orange pink shade. Petals Sunstone orange and sepals Chrome orange. The whole flower has a frosty sparkling finish -----	\$ 7.50
<b>DEVON CREAM.</b> (Nesmith) M.L. 38 in. A large, very broad petaled flower of richest cream. One of the loveliest lilies in the garden, this cannot be praised too highly -----	\$ 4.00
<b>DOMINION.</b> (Stout) E-M. 38 in. A broad petaled, full formed flower of blue toned or magenta red. Different and very fine -----	\$ 1.50
<b>DOROTHEA.</b> (Lester) M. 37 in. Soft yellow with an overtone of light orchid lavender and a deeper lavender eye zone. Unusual and very lovely -----	\$ 4.00
<b>DRESS REHEARSAL.</b> (Russell) M. 40 in. Lovely bicolor of apricot and rosy pink.-----	\$ 1.00
<b>DR. REGAL.</b> E.M. 30 in. A large flowered, brilliant gold -----	\$ .25
<b>DUNCAN.</b> (Wheeler) E-M. 35 in. The earliest of all the reds, this is a bright maroon red with deep golden throat -----	\$ 1.00
<b>FANTASIA.</b> (Stout) M.40 in. A rich canary yellow with a blending of burnt Sienna. Flowers are large with very recurved petals that are heavily fluted and twisted at their tips. Lovely -----	\$ 1.50
<b>FESTIVAL.</b> (Stout) M. 40 in. Brilliant red and yellow bicolor of great size.-----	\$ 1.00
<b>FLAME FAGOT.</b> (Bechtold) M. 34 in. Rich orange heavily dusted over with rich copper red. Large flowers of good form and heavy substance. A real beauty-----	\$ 7.50
<b>FLANDERS.</b> (Lester) M-L. 37 in. An excellent new red of great brilliance, this has broad petals and good form. Reminiscent of Royal Ruby but much larger-----	\$ 3.00
<b>FIREBRAND.</b> (Stout) M. 36 in. Rich crimson with orange throat and broad delightfully formed flowers. Petals have a delicate twist much like those of Wau-Bun-----	\$ 2.00
<b>FIREFLY.</b> (Bechtold) E. 24 in. Extra brilliant red that produces a great many flowers on the wiry, well branched stalks -----	\$ 1.00
<b>FIRETHORN.</b> (Nesmith) L. 38 in. Brilliant dragon blood red of the multiflora type. Orange cup with red stamens. Fine -----	\$ 2.50
<b>FULVA MACULATA.</b> (Specie) M.L. 48 in. Mammoth apricot rose -----	\$ .35
<b>FULVA ROSEA.</b> (Specie) M. 40 in. An exquisite flower of rich pink -----	\$ 2.00
<b>GALA.</b> (Lester) M-L. 42 in. A beautifully formed flower of a rich red shade. This was much admired in the Test Gardens last season. Excellent -----	\$ 3.00
<b>GARDEN CHARM.</b> (Bechtold) E-M. 34 in. Huge golden yellow with unusually wide petals and graceful form. Popular -----	\$ 1.50
<b>GARNET ROBE.</b> (Milliken) M. 37 in. Glowing garnet red with a rich velvety sheen. One of the most talked about of the new Hems. We thought it very outstanding-----	\$20.00
<b>GAY ROMNEY.</b> (Nesmith) M-L. 42 in. Large full flowers of unique ruby with a deeper flush on the upper part of the petals and sepals. Very brilliant and floriferous----	\$ 4.00
<b>GAY TROUBADOUR.</b> (Nesmith) M.L. 40 in. A brilliant bicolor, this has sepals of rich yellow and petals of bright red -----	\$ 1.25
<b>GEORGIA.</b> (Stout) M. 38 in. Very large, full spreading flowers of lustrous rosy peach. Excellent -----	\$ 2.00
<b>GLOAMING.</b> (Cook) M.L. 40 in. Large, full yellow with a flaking of palest purple rose over the whole flower. Lovely -----	\$ 1.00
<b>GLORIA.</b> (Bechtold) E-M. 36 in. Medium sized flowers of very rich orange on excellently branched stalks. Showy -----	\$ .50
<b>GLORY.</b> (Bechtold) E. 26 in. An immense clear yellow with broad ruffled petals and sepals of heavy substance. AA showy and lovely new yellow-----	\$ 5.00

<b>GOLDEN HOURS.</b> (Sass) M-L. 38 in. A self of clear dark orange. This has heavily sub- stanced, excellently formed flowers with very broad petals. One of the best we saw last year -----	\$ 5.00
<b>GOLDEN WEST.</b> (Sass) M.L. 38 in. A large, broad flower of medium yellow. Heavy substance and glistening finish -----	\$ .75
<b>HIGHLAND CHIEFTAIN.</b> (Nesmith) M.L. 45 in. A very large, tubular flower of soft wine rose. Best in shade -----	\$ .50
<b>HONEY REDHEAD.</b> (Nesmith) M. 36 in. A brilliant red with infusion of maroon and copper. Cream midribs and margins add to its brilliance. Excellent -----	\$ 1.50
<b>HYPERION.</b> (Mead) M. 38 in. Large, full petaled flower of deep lemon and canary yellow. Choice -----	\$ .25
<b>IMPERATOR.</b> M.L. 42 in. Star shaped flower of bright fulvous orange and red.-----	\$ .25
<b>INDIAN HEAD.</b> (Christensen) M. 38 in. Large star like flower of near cerese red with a small zone of bright scarlet in the throat -----	\$10.00
<b>INDUCEMENT.</b> (Christensen) M.L. 38 in. A broad petaled flower of open and slight re- curving form; this is a self of smooth Bordeaux red with a green throat. The petals are daintily ruffled and smoothly finished -----	\$ 4.00
<b>KANAPHA.</b> (Watkins) M. 38 in. Brilliant rose red that seems to have a flush of rasp- berry red throughout. A real crowd catcher -----	\$ 3.50
<b>KILLARNEY LASS.</b> (Nesmith) L. 36 in. From F. Rosea, this carries the Amaryllis like form of its parent but is much closer to true pink. Highly rated -----	\$ 7.00
<b>LADY BOUNTIFUL.</b> (Lester) E-M. 37 in. Broad beautifully formed and ruffled flower of soft cream with an edge of pinkish lavender which is especially prominent on cool days. Choice -----	\$ 3.00
<b>LADY FAIR.</b> (Nesmith) M. 38 in. Lovely creamy pink in full lily like form.-----	\$ 6.00
<b>LAUREL.</b> (Lester) M. 38 in. A very lustrous, silken-like flower of rich pink that was the deepest and truest pink we have seen. From the originator of Maid Marian, this does not have the broad lilylike form of Maid Marian but a spreading form more similar to F. Rosea -----	\$10.00
<b>LEMON LUSTRE.</b> (Lester) M. 36 in. Beautifully formed lemon of especially rich color- ing and with a shiny lustrous finish -----	\$ 3.00
<b>LENA BROCK HOOVER.</b> (Russell) E-M. 36 in. Said to be a true rich purple with a deeper violet purple veining and wide purple eye zone. Large, broad flowers. Prolific -----	\$ 1.00
<b>LEST YOU FORGET.</b> (Russell) M. 44 in. Rich Chinese red with a rich velvety finish and broad ruffled petals. Bright -----	\$ 1.00
<b>LIBBY FINCH.</b> (House) M. 37 in. Rich black red with a velvety finish and heavy sub- stance. An overtone of lighter cherry red and near white midribs bring the flower much life and carrying power -----	\$ 4.00
<b>LUMINOUS.</b> (Christensen) M. 38 in. A very luminous orange of full form and a glisten- ing finish. Fine -----	\$ 5.50
<b>LUSTROUS.</b> (Nesmith) E-M. 38 in. A rich pink lightly overtone coppery gold. Flowers are held upright on nicely branched stalks. Novel and bright -----	\$ 2.50
<b>MAID MARIAN.</b> (Lester) M. 44 in. The new pink that created such a sensation every- where last year. Flowers are shaped much like the Regal Lily, with broad, heavily substanted petals. The color is a light, clear shade of pink with no other color in its makeup. Really outstanding, we would say Maid Marian is TOPS in its class. -----	\$10.00
<b>MAGNOLIA.</b> (Christensen) M.-V.L. 36 in. A massive flower of rich creamy buff with a smooth overtone of Maya pink. A really superb variety-----	\$15.00
<b>MANCHU.</b> (Stout) M. 36 in. A bright flame red of excellent form and heavy substance. -----	\$ 1.50
<b>MANDARIN.</b> M.L. 40 in. Very large, primrose yellow of starlike form that gives a long period of bloom -----	\$ .25
<b>MARGARET PERRY.</b> (Perry) M. 40 in. Bright scarlet with yellow throat.-----	\$ .25
<b>MARCO POLO.</b> (Lester) M-L. 36 in. A new dark red of fine form and very rich color- ing. The large excellently formed flowers are of rich Indian Lake with an overtone of magenta and a broad eye zone of deeper carmine flushed purple brown. Another choice daylily from the magic hand of Mrs. Lester-----	\$ 4.00
<b>MARIONETTE.</b> (Lester) M. 35 in. Exquisitely formed flowers of soft sulphur yellow with a dainty and precisely done eye zone of magenta brown. The flowers are medium large and there are many open at once on widely branched stalks. The branching stems are slender and wirey which lets the open blooms sway and nod in the breeze, much as marionettes—which led to the origination of its name-----	\$ 4.00

<b>MARY FLORENCE.</b> (Betscher) M. 38 in. Very large flowers of gleaming golden chamois. Fine -----	\$ 1.00
<b>MAY SADLER.</b> (Perry) M.L. 34 in. Bright rust red with buff throat -----	\$ .25
<b>MERRIMAC.</b> (Plouf) M-L. 35 in. Rich full toned purple with deeper dusting of purple overall. Broad, full blooms -----	\$ 2.50
<b>MIDWEST MAJESTY.</b> (Sass) M-LI. 44 in. A very large flowered new yellow with heavy substance and satiny finish. The flowers are open of form with broad recurved petals. Many buds to each scape. A truly majestic new daylily. Scarce -----	\$ 7.50
<b>MIKADO.</b> (Stout) M.L. 36 in. Large, light orange yellow with mahogany zone -----	\$ .25
<b>MINNIE.</b> (Hayward) M. 36 in. A rich mahogany red with an overtone of crimson. Rather small flowers but very brilliant -----	\$ .75
<b>MISSION BELLS.</b> (Hall) M.L. 40 in. A large, broad petaled flower of clear medium yellow. Produces up to 50 blooms per stalk on established plants -----	\$ 2.00
<b>MOONBEAM.</b> (Sass) M.L. 40 in. A pale citron yellow nightbloomer of large size and good quality. One of the best of its type -----	\$ .75
<b>MOROCCO RED.</b> (Nesmith) M.L. 38 in. A very brilliant flower of rich, velvety Morocco red. Small orange yellow throat. Fine -----	\$ 1.50
<b>MRS. HUGH JOHNSON.</b> (Russell) E-M. 36 in. A very bright and really choice red. The flowers are large, nicely formed and heavy of substance. Bloom is heavy on strong stalks. -----	\$ 1.50
<b>MRS. JOHN J. TIGERT.</b> (Watkins) M. 37 in. A very bright red with deep gold throat and faint orange midribs. A fine variety -----	\$ 1.25
<b>MRS. W. H. WYMAN.</b> (Betscher) M.L. 40 in. Pale primrose yellow with a faint green cast. Many flowers to the excellently branched stalks -----	\$ .25
<b>MYONNE.</b> (Vestal) M. 34 in. A new and different bicolor, this is done in tones of red bronze and rich gold. Prolific of bloom -----	\$ 3.00
<b>MY VALENTINE.</b> (Christensen) M.-V.L. 38 in. This is undoubtedly one of the most outstanding new hemerocallis to be produced. Large, full formed flowers of rich scarlet orange or tomato red with very broad, ruffled petals that have a faint hair-line edge of gold. Small green throat -----	\$15.00
<b>NEBRASKA.</b> (Sass) M.L. 40 in. Large heavily ruffled, brass yellow -----	\$ .75
<b>ORANGE BEAUTY.</b> (Sass) M-L. 40 in. A pure glowing orange of large size and heavy substance. Excellent -----	\$ 6.00
<b>OPHIR.</b> (Farr) M.L. 38 in. This very large, ruffled flower of orange yellow still holds its own with the best -----	\$ .35
<b>PAINTED LADY.</b> (Russell) M. 36 in. A gigantic flower with broad ruffled petals. Very popular and said to be a fine parent -----	\$ 3.00
<b>PINK ANGEL.</b> (McClure) M. 38 in. A very pale pink of lovely trumpet like form with broad full petals. Very fine in the test garden last year -----	\$ 5.00
<b>PORT.</b> (Stout) E-M. 36 in. A multiflora type with myriads of very brilliant red flowers. One of the bright spots of the garden -----	\$ 1.00
<b>PRINCESS.</b> (Stout) E-M. 34 in. A clear lemon yellow with broad petaled and heavily ruffled flowers. Fine -----	\$ .75
<b>PURPLE DUSK.</b> (Nesmith) L. 38 in. The last to flower of the red and purple toned hems, this is a dark red purple with broad petals and a self colored throat -----	\$ 4.00
<b>PURPLE WATERS.</b> (Russell) E-M. Getting close to true purple, this has much less red in its makeup than others of the type. Good -----	\$ 1.00
<b>QUEEN ESTHER.</b> (Sass) M-L. 36 in. A pure crimson red self of star shaped form. Excellent -----	\$ 5.00
<b>QUEEN OF GONZALES.</b> (Russell) M. 35 in. A fine large flowered orange of great beauty -----	\$ 1.00
<b>PERSIAN PRINCESS.</b> (Nesmith) M.-V.L. 40 in. A deep red with a heavy overlay of rich black purple and a green throat. Flowers are heavily substed and cup like as to form. Many blooms per stalk -----	\$ 1.50
<b>POTENTATE.</b> (Nesmith) M.L. 40 in. A dark and lustrous flower of deep pansy purple. Satiny finish and good sized flowers. One of the best -----	\$ 7.50
<b>PURPLE EMPEROR.</b> (Russell) M. 38 in. A very large, broad petaled lily of deep purple black and wine with a yellow throat and midribs -----	\$ 1.00
<b>PURPLE FINCH.</b> (Nesmith) M.L. 42 in. A self of iridescent red purple with a flame-like blotch in the throat. One of the most brilliant -----	\$ 3.50
<b>RADIANT.</b> M.L. 3 8in. A deep orange self of large size, good form and heavy substance -----	\$ .50



<b>RAJAH.</b> (Stout) M.L. 40 in. A large and showy orange red -----	\$ .25
<b>RASCAL.</b> (Schroeder) E. 35 in. A full formed flower of rich rose with a heavy infusion of raspberry. Choice -----	\$ 1.50
<b>RED CINDERELLA.</b> (Russell) M. 36 in. A fine bright red of clear color, good form and size -----	\$ 1.00
<b>RED BIRD.</b> (Stout) M. 38 in. A real Fire Engine red with even more-life added by a shimmering copper overtone. BRIGHT -----	\$ 3.00
<b>RED CHARM.</b> (Christensen) M. 38 in. Medium sized flower of rich mahogany red with a small yellow throat. Popular in our garden -----	\$ 1.50
<b>RED HUSSAR.</b> (Nesmith) M. 40 in. A bright carmine and ox-blood red with a deep orange cup. Large nicely formed flowers -----	\$ 2.00
<b>REVOLUTE.</b> (Sass) M-L. 42 in. A delightfully formed flower of cool light yellow. A top notch variety -----	\$ 3.00
<b>ROSE GEM.</b> (Stout) M-L. 40 in. Rich glowing rose of extra fine form and very heavy substance. Excellent -----	\$ 3.00
<b>ROSE REVERIE.</b> (Christensen) M.L. 40 in. A large flower of full form in a rich shade of old rose. Creamy tan edge and light ruffling -----	\$ 8.00
<b>ROYAL BEAUTY.</b> (Taylor) E.M. Beautifully tailored, bowl shaped flowers of rich wine red. A choice new variety -----	\$ 3.00
<b>ROYAL RUBY.</b> (Nesmith) M.L. 36 in. A broad, lily like flower of bright crimson red. One of the very best -----	\$ 4.00
<b>ROYALTY.</b> (Nesmith) M-L. 40 in. Glistening red of large size with broad open form and wide petals -----	\$ 1.50
<b>RUBY SUPREME.</b> (Wheeler) M. 36 in. Extra large flowers of deep ruby red with salmon overcast -----	\$ 2.25
<b>SALADIN</b> (Stevens) M. 38 in. A clear bright red of good size and non-burning finish. Excellent -----	\$ 4.00
<b>SCEPTRE.</b> (Bechtold) M. 26 in. Large flowers of clear jonquil yellow. Many blooms open at once. -----	\$ 3.00
<b>SKYLARK.</b> (Russell) M. 48 in. Clear lemon yellow with green throat. The flowers are large, full bodied and the petals are delightfully ruffled. Blooms stay open until late evening -----	\$ 1.00
<b>STYGIAN.</b> (Bechtold) E-M. 26 in. Nearly a self, this is deep pansy purple throughout the central area with a flush of deeper color toward the petal tips and has a golden bronze throat. Large flowers on strong stalks. -----	\$ 5.00
<b>SUNNY WEST.</b> (Sass) M. 39 in. A very fine nightbloomer of pale canary yellow. Deserves its popularity -----	\$ .50
<b>SWEETBRIAR.</b> (Nesmith) M.L. 40 in. A large flower of rich tawny pink and a pale yellow throat. One of the best pink toned hems -----	\$ 1.50
<b>SYMPHONY.</b> (Stout) M. 40 in. A smoothly fashioned bicolor of deep rose and yellow A choice variety -----	\$ 1.00
<b>TEJAS.</b> (Russell) M. 38 in. An intense fiery red with small yellow throat. The large flowers have a gleaming velvety finish and heavy substance -----	\$ 1.00
<b>THE DIRECTOR.</b> (Russell) M. 34 in. A massive flower with broad ruffled, overlapping petals, and good substance. The color is wine red with veins of Burgundy while the throat cup is deep chrome yellow -----	\$ 1.50
<b>SERENE DAWN.</b> (Christensen). M.L. 45 in. Mammoth, broad petaled flower of rich watermelon pink, with cream undertone -----	\$15.00
<b>THE SULTAN.</b> (Nesmith) M. 36 in. Deep red, very close to burnt lake this has a rich velvety finish, a deeper eyezone and small yellow throat. The flower is beautifully formed with broad full petals -----	\$ 4.00
<b>THERON.</b> (Stout) M. 35 in. Dark purple red of recurving form. Good -----	\$ .75
<b>THUNDERHEAD.</b> (Nesmith) M. 38 in. A very fine new hem of deepest black red. Broad petals and beautiful form. Outstanding -----	\$ 5.00
<b>TRACERY.</b> (Nesmith) M. 46 in. Beautifully ruffled flowers of pale Chalcedony yellow with a delicate lace like tracery of salmon buff in the center of the bloom. Lovely -----	\$ 3.00
<b>TRAIL BLAZER.</b> (Russell) M. 36 in. Satiny, rich red with deeper eyezone and yellow throat. Large full formed flowers. Fine -----	\$ 3.50
<b>TWILIGHT TIME.</b> (Christensen) M.L. 36-38 in. Different! Pale lemon yellow with petals and sepals brushed over with lilac blue. Very much admired in our garden -----	\$10.00
<b>TWILIGHT TRYST.</b> (Nesmith 1949) M. 46 in. A large, ruffled self of light Forsythia yellow with a touch of Morocco red in the center of the petals, that gives a triangular eyezone as the sepals are free from the marking. A fine new night bloomer -----	\$ 5.00

<b>VALIANT.</b> (Cook) M. 40 in. A rich glowing orange. Massive flower that has extra wide petals with crimped and waved edges. Choice -----	\$ 5.00
<b>VESPER.</b> (Nesmith) M.-V.L. 40 in. An extremely fine flower of palest lemon with lovely form and gracefully ruffled petals. Fine -----	\$ 3.00
<b>VIKING.</b> (Stout) M. 40 in. A rich orange red with deeper halo and bright yellow throat. Beautiful -----	\$ 2.00
<b>VULCAN.</b> (Stout) M. 36 in. A smooth toned light maroon with faint brown mirdibs and an orange red throat. Large broad petaled flowers -----	\$ 1.00
<b>WAR PATH.</b> (Russell) M. 40 in. A very brilliant red with heavy substance and velvety finish. -----	\$ 1.00
<b>WINDSOR TAN.</b> (Nesmith) M. 28 in. A very fine new bicolor in tones of golden tan and buff yellow. Very broad, excellently formed flowers -----	\$ 8.00

## The Hundred Hemerocallis Favorites of 1950

As determined by "The Third Official Popularity Poll of the Hemerocallis Society

Rank	Variety	Originator
1	PAINTED LADY -----	Russell
2	POTENTATE -----	Nesmith
3	HESPERUS -----	Sass, H. P.
4	ROYAL RUBY -----	Sesmith
5	DAUNTLESS -----	Stout
6	ORANGE BEAUTY -----	Sass, H. P.
7	GEORGIA -----	Stout
8	CABALLERO -----	Stout
9	DOMINION -----	Stout
10	REVOLUTE -----	Sass( H. P.
11	MRS. HUGH JOHNSON -----	Russell
12	PINK CHARM -----	Nesmith
13	PERSIAN PRINCESS -----	Nesmith
14	HONEY REDHEAD -----	Nesmith
15	MISSION BELLS -----	Hall, D. F.
16	VALIANT -----	Cook, P.
17	BOLD COURTIER -----	Nesmith
18	RUBY SUPREME -----	Wheeler
19	SU-LIN -----	Nesmith
20	COLONIAL DAME -----	Milliken
21	SWEETBRIAR -----	Nesmith
22	PATRICIA -----	Stout
23	NARANJA -----	Wheeler
24	BARONET -----	Stout
25	MOROCCO RED -----	Nesmith
26	GARNET ROBE -----	Milliken
27	ANNIS V. RUSSELL -----	Russell
28	PRIMA DONNA -----	Taylor
29	PURPLE WATERS -----	Russell
30	BLACK PRINCE -----	Russell
31	EASTER MORN -----	Wheeler
32	JEAN -----	McDade
33	KANAPAHA -----	Watkins
34	NORTH STAR -----	Hall, D. F.
35	TEJAS -----	Russell
36	GAY TROUBADOUR -----	Nesmith
37	MAID MARIAN -----	Lester
38	WINDSOR TAN -----	Nesmith
39	AUTUMN RED -----	Nesmith
40	WAR PATH -----	Russell
41	MRS. B. F. BONNER -----	Russell
42	BLACK FACON -----	Nesmith
43	MATADOR -----	Nesmith
44	SACHEM -----	Stout
45	DUCHESS OF WINDSOR -----	Traub
46	ATHLONE -----	Russell
47	BERTRAND FARR -----	Stout
48	SCARLET SUNSET -----	Wheeler
49	DAWN PLAY -----	Nesmith
50	ROSE GEM -----	Stout

Rank	Variety	Originator
51	CANARI -----	Nesmith
52	RAJAH -----	Stout
53	FLANDERS -----	Lester
54	SKYLARK -----	Russell
55	PORT -----	Stout
56	EARLIANNA -----	Betscher
57	BOUNTIFUL -----	Cook, P.
58	MINNIE -----	Hayward
59	ROSALIND -----	Species
60	WHEELER HALO -----	Wheeler
61	AFTERGLOW -----	Stout
62	CHLOE -----	Nesmith
63	VESPER -----	Nesmith
64	MIDWEST MAJESTY -----	Sass, H. P.
65	MONGAL -----	Norton
66	BRACKEL -----	Wheeler
67	AMHERST -----	Wheeler
68	LINDA -----	Stout
69	GRETCHEN -----	Sass, H. P.
70	KNIGHTHOOD -----	Schroeder
71	CATHEDRAL TOWERS -----	Milliken
72	QUEEN ESTER -----	Sass, H. P.
73	RED BIRD -----	Stout
74	DOROTHY McDADE -----	Sass
75	MARTHA WASHINGTON -----	Wheeler
76	BICOLOR -----	Stout
77	ROYALTY -----	Nesmith
78	QUEEN OF GONZALES -----	Russell
79	AUGUST ORANGE -----	Stout
80	DUNCAN -----	Wheeler
81	DOROTHEA -----	Lester
82	COOPER COLONEL -----	Sass Bros.
83	BLANCHE HOOKER -----	Stout
84	BAGGETTE -----	Hayward
85	FLAMBOYANT -----	Douglas
86	PURPLE FINCH -----	Nesmith
87	COMET -----	Russell
88	MIDWEST STAR -----	Sass, H. P.
89	WEKIWA -----	Traub
90	HIGH NOON -----	Milliken
91	THE DIRECTOR -----	Russell
92	GEORGE KELSO -----	Traub
93	ZOUAVE -----	Stout
94	DEVON CREAM -----	Nesmith
95	BERWYN -----	Traub
96	GOLDEN WEST -----	Sass, H. P.
97	FASCINATION -----	Hall, D.F.
98	ROYAL BEAUTY -----	Taylor
99	Hyperion -----	Mead
100	BOUTONNIERE -----	Stout

# Hybridizing Hints for Beginners

First of all, in giving out with the following notes and ideas, I must stress the fact that they are just that.—“Notes and Ideas.” My likes and dislikes as to varieties and my ideas on hybridizing are things that may appear to be fine to me, but might seem of no value to someone else. Truthfully, one could write several books on “What I don’t know about Genetics, Chromosome counts, etc.,” so I am not by any means setting myself up as an authority on hybridizing. Iris fans of long standing will of course know all about “Crossing” but I hope the following notes will be of benefit to all of you brand new initiates to Irisdom.

First, decide what color you are going to strive for and then choose the best parents possible. Should you be working for blue, select the very bluest you have as parents and if they should have the other qualities you want such as form, substance, texture and size of flower, so much the better, for these things as well as stalk and branching should certainly not be overlooked. After you pass the novice or beginners stage you will become acquainted with many more varieties than you probably have at present. Then you will be able to check the ancestry of the iris you plan to use as “Parents” and know whether the particular traits you desire in the seedlings are dominant enough in the parent to give you a high percentage of the type you are striving for or possibly the ‘ONE’ you most want.

Now for the technique of crossing. You will find that each flower has six petals. The three that extend out and downward are the Falls. And the three that are held upright are known as Standards. Peeping out from between each standard you will find a heavy, curved, near petal called the style or style arm. These usually have flaring, frilled “V” shaped tips that face out and up. Just where they spread back you will find a small lip or separation on the underside. This is the Stigma and it is on this Stigma that the pollen must be applied. By taking the tip of the Style in your fingers and gently curving it back you will cause the lip or Stigma to open wide making application of the pollen very easy. On a freshly opened flower you will find the surface of the Stigma to be porous and moist looking and as long as it stays in this condition you may be reasonably sure of a “take” when you make your cross. As the flower ages the moistness of the Stigma gives way to a hard, satiny look and its receptiveness to pollen is then poor. Now as to the pollen. This will be found on the underside of the style as the stamen curves right with the style and is held very snugly against it with the pollen sac at its tip. The pollen sac may best be removed by inserting tweezers into the throat opening between the standards and gently removing the whole stamen or part of it.

In pollenizing a flower, you may do so successfully by applying the pollen to either one or all of the stigmas. I have had an equal amount of success either way. However, my records do show that in crosses made using but one stigma, 82 per cent of the pods have had a much smaller amount of seed than the pods set by using all three Stigmas. Therefore in working with difficult parents or in making special crosses I always apply pollen to all three.

Pollen may be kept for as long as three weeks and still be usable. There are a number of ways in which you can store it. Small bottles, Capsules, boxes and folded papers or envelopes are all satisfactory. For my own use I prefer envelopes though I do not use many of these as I do try to use fresh pollen when it is possible.

After making the cross, be sure and tag it properly. I use small Dennison marking tags, as I find it easy to get the string around the stem of the flower and draw the tag through. On the tag I write only the name of the pollen parent as I have found that writing the whole cross will some times lead to confusion if part of it should fade out and since the pod parent is always either numbered or named I will know that the one name on the tag is the pollen parent then.

In recording the cross in your notebook I would like to suggest that you always record it “Pod” parent, crossed, “Pollen” parent. I believe this is usually done in most

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all hybridizing lines though I know of no rule against doing it the other way and know one or two hybridizers who do use the other way. But since the great majority use the pod pollen method of recording, the reverse method can be very confusing to your own records unless you remember to switch them around.

### ONCO AND REGALIA HYBRID CROSSING.

In giving what information I can on crossing the various hybrids I will first take up the subject of pollen. I have found that the pollen of most of these hybrids is very difficult to keep and that under most methods of storing, it very soon becomes completely dry and sterile. After trying various ways, some of which would completely dry it and others which would make it too soggy I discovered that by placing only the pollen sacs themselves in the bottom of short wide mouthed jars, leaving them open and placing them on the floor in a cool corner of the basement they kept indefinitely in perfect condition. This method has enabled me to have plenty of valuable pollen from these early hybrids for use on much later tall bearded varieties.

In pollenating and securing good takes on the various hybrids such as Wm. Mohr, etc., I had very little luck either with very fresh flowers or hand opened buds until I began to pollenate by pinching the sides of the style slightly together, thus opening the lip or stigma completely, then applying the pollen as heavy and as far back as possible on the stigma. Whether this actually helped in securing the "sets" may of course be questionable, but by doing this I have had remarkably good luck for the past two years in making these difficult crosses. I might add that my reason for trying this was because I had noticed that in the case of most of the hybrids the stigma is usually quite large and it seems to me that the flower is hardly opened before the whole outer portion of the stigma becomes quite flaccid and therefore possibly nonconductive to successful crossing. As to varieties that I have found best suited for crossing with the hybrids, I might name the following. White Waters which seems to be the easiest of all and which has set pods readily by any hybrid pollen from early Zwanenberg up to the newest Craig hybrids. Purissima seems to be another good pod parent for hybrids though I have been unable to grow it here. I have had good pods from Snow Flurry, Chi Yun and other purissima derivatives though. Blue Shimmer, Gloxinia, Stella Polaris, Galway Bay, Mt. Timp, Frosty Blue and Mulberry Rose are all top notch varieties for use as they are very easy to pod by any of the hybrid pollen—or have been for me. Hybrid pollen is very fertile on a number of the Flamingo or Shell pinks, too. One seldom fails in being able to pod Overture, Pink Salmon and a great many pink seedlings, especially those derived from the David Hall line, are very easy to pod. I have had fair success with Flora Zenor but it is not as receptive as the others mentioned.

As to podding the hybrids themselves, it is difficult to say what will or wont prove a successful pollen parent but I have found the most fertile pollen to be that from most any Aztec Copper derivative such as a number of the Kleinsorge blends or my own Honeyflow which seems to be the best I have found. Here again the Shell pinks seem to work readily as Wm. Mohr seems to pod easily by use of Overture pollen. Plicatas too seem to work fairly well either as pod or pollen parent. In my own experience, Lady Mohr has been the easiest of any hybrid to pod and Capitola has had the most fertile hybrid pollen.

*Alen De Lis Gardens*

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